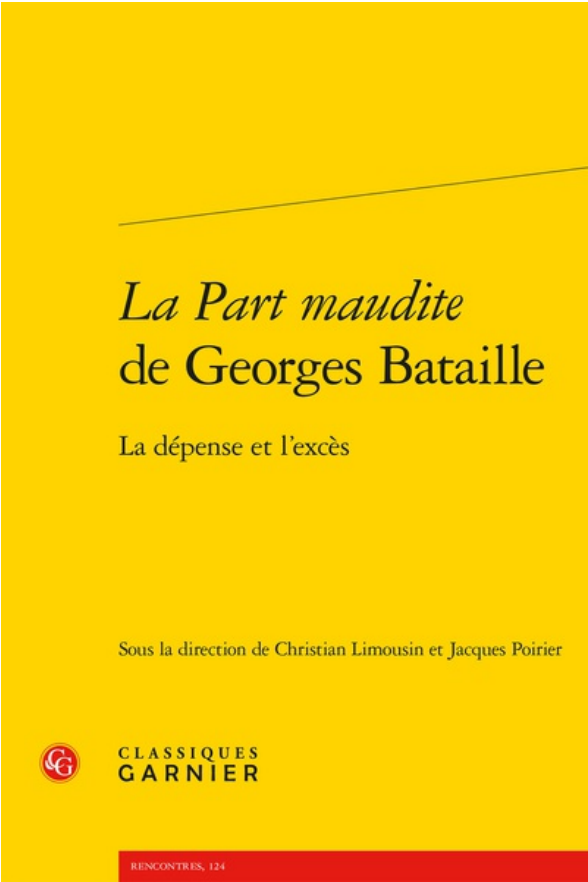


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« Non Serviam » Le Soleil, le Moloch et le Fétiche

- **Publication type:** Article from a collective work
- **Collective work:**
[La Part maudite de Georges Bataille](#)
[. La dépense et l'excès](#)
- **Author:** Poirier (Jacques)
- **Abstract:** Since the “general economy” gives an account of all the human activities, it must help us think about aesthetic creation. Thus, poems, appear to Bataille as a pure sacrifice. Even though a certain number of contemporary thinkers are fascinated by this representation of writing as a pure self-sacrifice, one can also see there an unreachable horizon which transforms energy, since part of modernity seeks to suppress all exchanges, as well as all possibility of expense.
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