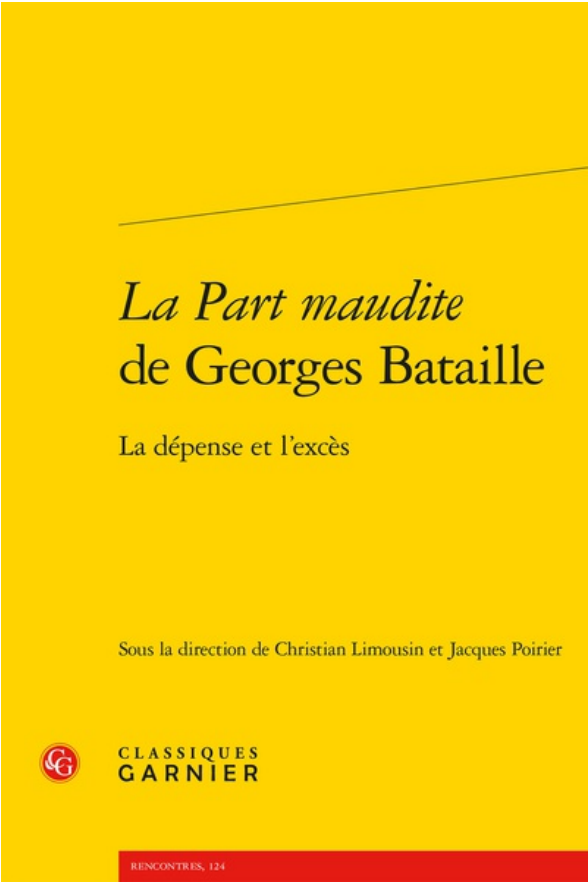


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Le corps vivant comme monnaie Variation sur une utopie de Pierre Klossowski en dialogue avec *La Part maudite* et avec *La notion de dépense* de Georges Bataille

- **Publication type:** Article from a collective work
- **Collective work:**
[La Part maudite de Georges Bataille](#)
[. La dépense et l'excès](#)
- **Author:** Castanet (Hervé)
- **Abstract:** In *The Notion of Expenditure* (1947), Bataille introduce a new economy based on loss, as opposed to “the economic principle of balanced accounts [...], the only rationale in the narrow sense of the word”. Bataille’s thesis is thus partial : it attempts to bring loss into the heart of economy. Pierre Klossowski, however, in his novel *The Living Currency* (1970), considers that economy and its rational principles are founded on the superstructures of production, conservation and consumption.
- **Pages:** 147 to 160
- **Collection:** [Encounters](#), n° 124
- **Series:** Twentieth and twenty-first century literature, n° 19
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438318
- **ISBN:** 978-2-8124-3831-8
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3831-8.p.0147](https://doi.org/10.15122/isbn.978-2-8124-3831-8.p.0147)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-18-2015
- **Language:** French
- [Display online](#)