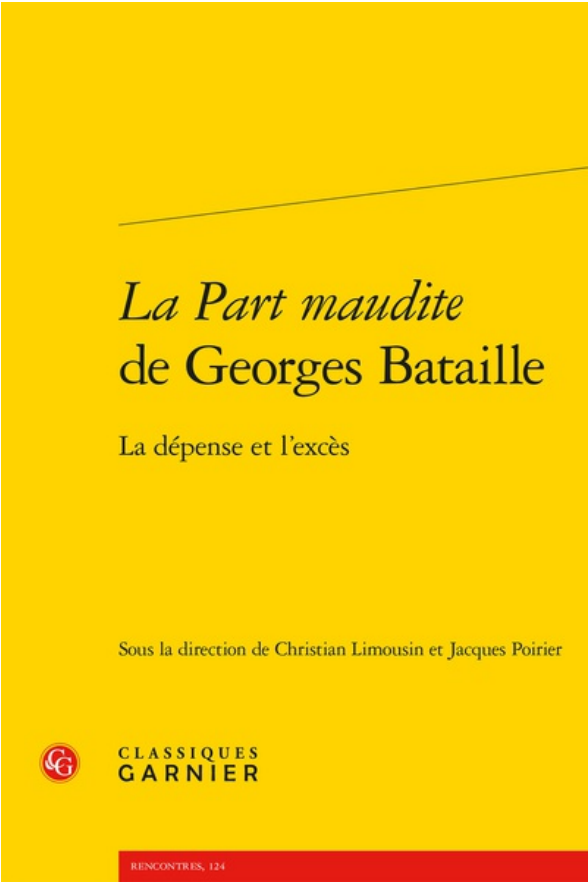


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## La dépense à l'état pur et le mythe solaire de Georges Bataille

- **Publication type:** Article from a collective work
- **Collective work:**  
[La Part maudite de Georges Bataille](#)  
[. La dépense et l'excès](#)
- **Author:** Feyel-Chin (Juliette)
- **Abstract:** This article is based on a diachronic reading of Bataille's œuvre as a whole and on the assumption that fictional works are preparatory, experimental versions of an intuition to be subsequently theorized. This theory finds its fulfilment in La Part maudite. In order to prove this, let us follow the evolution of the solar image. Bataille's poetics would therefore offer a means to achieve a substitute of this unreachable horizon, thanks to the imaginary power of fiction.
- **Pages:** 105 to 117
- **Collection:** [Encounters](#), n° 124
- **Series:** Twentieth and twenty-first century literature, n° 19
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438318
- **ISBN:** 978-2-8124-3831-8
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3831-8.p.0105](https://doi.org/10.15122/isbn.978-2-8124-3831-8.p.0105)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-18-2015
- **Language:** French
- [Display online](#)