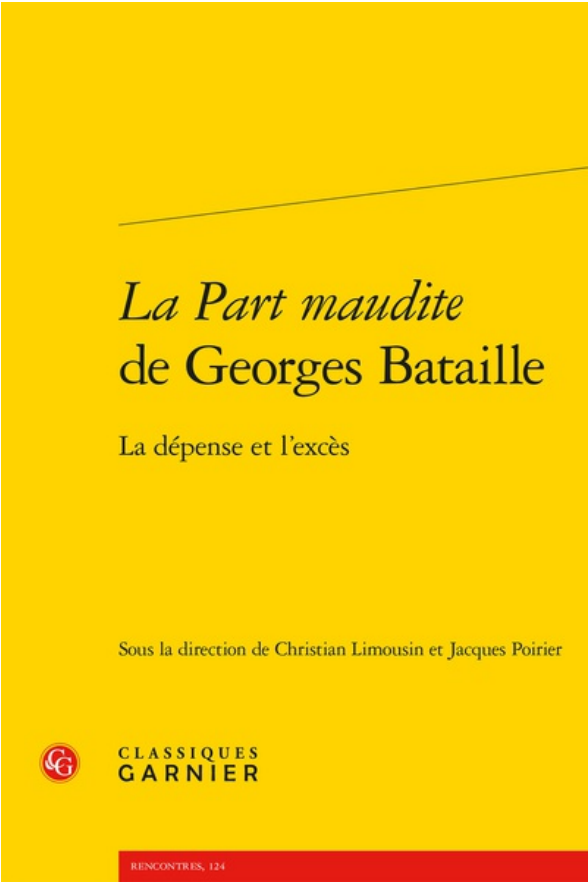


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L'économie à la base de la morale et de la poésie

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- **Collective work:**
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[. La dépense et l'excès](#)
- **Author:** Agnellini (Francesco)
- **Abstract:** At the beginning of *The Accursed Share*, Georges Bataille declares the intention to find an economic principle that unifies the moving energies between the human being, the society and the cosmos. The article aims to investigate how the dépense converts into this principle, emerging as the basis of Bataille's moral and poetical thought. The language becomes then the place where the unemployed negativity finds its most complete formulation and allows to share the inner experience.
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