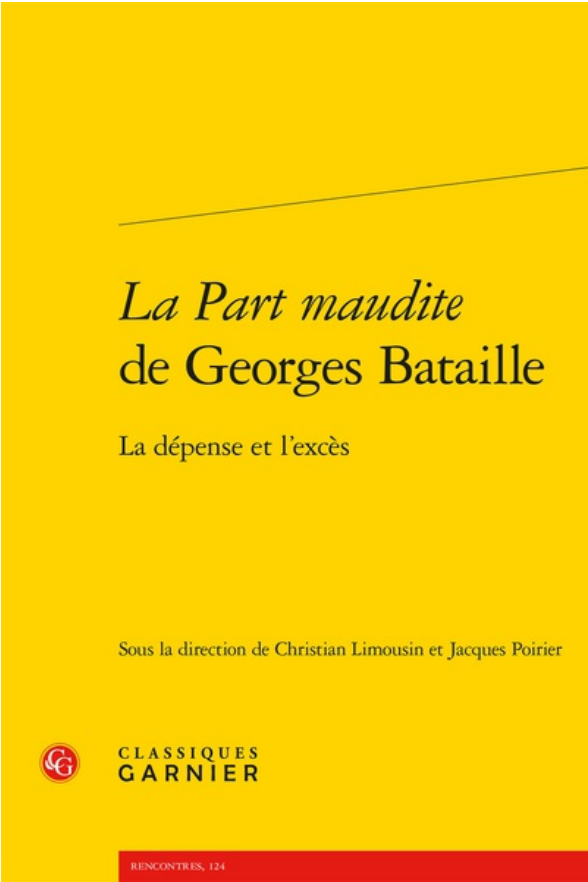


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



À partir de Georges Bataille et William BlakeLa part poétique

- **Publication type:** Article from a collective work
- **Collective work:**
[La Part maudite de Georges Bataille](#)
[. La dépense et l'excès](#)
- **Author:** Baker (John)
- **Abstract:** This article follows the eye of Georges Bataille as a reader of William Blake. It seeks to identify the nature of the affinities between these two exceptional writers, as they are revealed in Bataille's articles and books, in his notes as well as in *La part maudite*, a key work marked with the stamp of Blake. Many elements and themes from Bataille's writing are present in his commentaries on Blake : the sacred, the significance of poetry, revolt, and also excess and exuberance.
- **Pages:** 273 to 289
- **Collection:** [Encounters](#), n° 124
- **Series:** Twentieth and twenty-first century literature, n° 19
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438318
- **ISBN:** 978-2-8124-3831-8
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3831-8.p.0273](https://doi.org/10.15122/isbn.978-2-8124-3831-8.p.0273)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-18-2015
- **Language:** French
- [Display online](#)