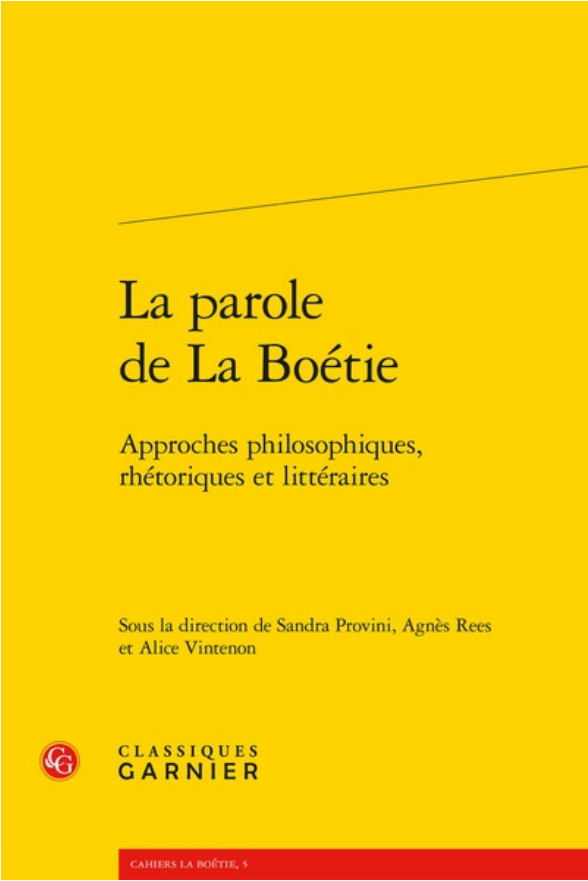


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Le *Discours de la servitude volontaire*, une lecture philosophique

- **Publication type:** Article from a collective work
- **Collective work:**
[La parole de La Boétie](#)
[. Approches philosophiques, rhétoriques et littéraires](#)
- **Author:** Donaggio (Enrico)
- **Abstract:** So what makes Étienne de la Boétie's *Discours de la servitude volontaire*, a work that is considered something of a classic today, so extraordinarily brilliant? And how should we interpret it? Alongside the linguistic and political issues that have dominated its interpretation hitherto, a philosophical reading is justified on two counts. First, a hermeneutic approach that respects the text and its context of composition and reception; second, the enhancement of the experience of the ideas that the *Discours* represents for its author and readers.
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