

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [The Clandestine Letter](#)

2016, n° 24

La Lettre clandestine

LE TRAITÉ DES TROIS IMPOSTEURS



CLASSIQUES
GARNIER

Règlement de comptes à Amsterdam Autour du *Cymbalum mundi* de 1711

- **Publication type:** Journal article
- **Journal:** [La Lettre clandestine](#)
[2016, n° 24](#)
[. varia](#)
- **Author:** Mothu (Alain)
- **Abstract:** Prosper Marchand and Jean-Frédéric Bernard were not always good friends. This article recounts an early episode of conflict in their relationship, occasioned by the publication of *Cymbalum mundi*, which was thought by many to have vanished, but which reappeared as if by a miracle at the beginning of the eighteenth century. In 1711, a rivalry sprang up between them regarding the publication of the text, but it is likely that a common friend, the engraver, Bernard Picard, “smoothed the rough edges”.
- **Pages:** 255 to 285
- **Journal:** [The Clandestine Letter](#)
- **CLIL theme:** 3129 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Philosophie -- Philosophie moderne
- **EAN:** 9782406060437
- **ISBN:** 978-2-406-06043-7
- **ISSN:** 2271-720X
- **DOI:** [10.15122/isbn.978-2-406-06043-7.p.0255](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-08-2016
- **Periodicity:** Annual
- **Language:** French
- [Display online](#)