

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [The Clandestine Letter](#)

2016, n° 24

La Lettre clandestine

LE TRAITÉ DES TROIS IMPOSTEURS



CLASSIQUES
GARNIER

« Autant qu’il y aura d’encre et de papier au monde » Meslier lecteur de Montaigne

- **Publication type:** Journal article
- **Journal:** [La Lettre clandestine](#) 2016, n° 24 . varia
- **Author:** Tizziani (Manuel)
- **Abstract:** This article shows how Jean Meslier reconfigures several of Michel de Montaigne's considerations in his *Essais*, by giving them a different, but no less legitimate, orientation than that found in the original. Meslier would have used the premises of disbelief postulated by Montaigne in order to draw irreligious conclusions. This article is offered as the first draft of a forthcoming study aimed at showing, by way of examples, some of these rewritings undertaken by the Abbé of Étrépy.
- **Pages:** 297 to 316
- **Journal:** [The Clandestine Letter](#)
- **CLIL theme:** 3129 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Philosophie -- Philosophie moderne
- **EAN:** 9782406060437
- **ISBN:** 978-2-406-06043-7
- **ISSN:** 2271-720X
- **DOI:** [10.15122/isbn.978-2-406-06043-7.p.0297](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-08-2016
- **Periodicity:** Annual
- **Language:** French
- [Display online](#)