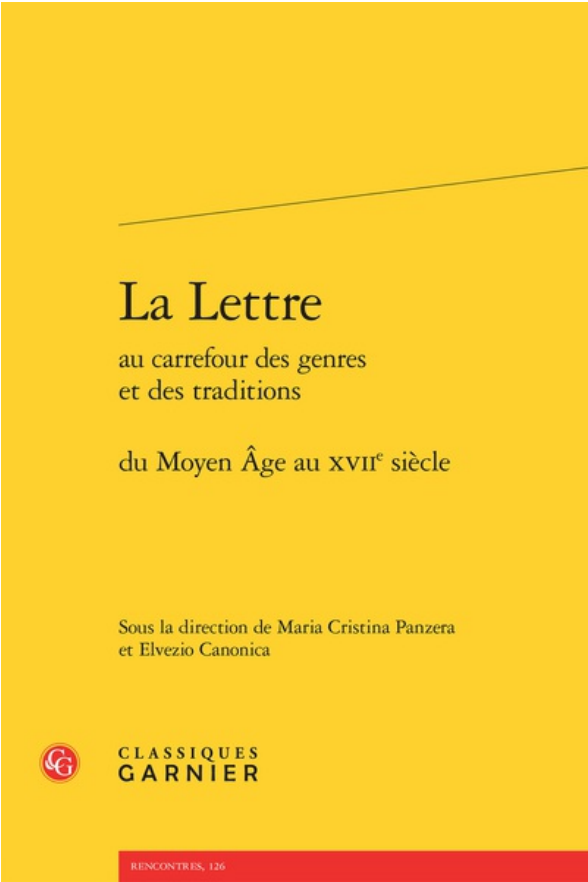


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Pour une critique des documents épistolaires considérés comme une source historique

- **Publication type:** Article from a collective work
- **Collective work:** [La Lettre au carrefour des genres et des traditions . du Moyen Âge au xvii^e siècle](#)
- **Author:** Asso (Cecilia)
- **Abstract:** Although they are authentic documents, letters are not necessarily truthful testimonies as they include an element of performativity, are constrained by the conventions of expression, or sometimes simply have ends which today's readers cannot easily understand. Books of Italian letters from the Renaissance, like that of Luca Contile or the collection dedicated to Vitellozzo Vitelli, respond to strategies of communication which an historical analysis enables us to understand.
- **Pages:** 165 to 188
- **Collection:** [Encounters](#), n° 126
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