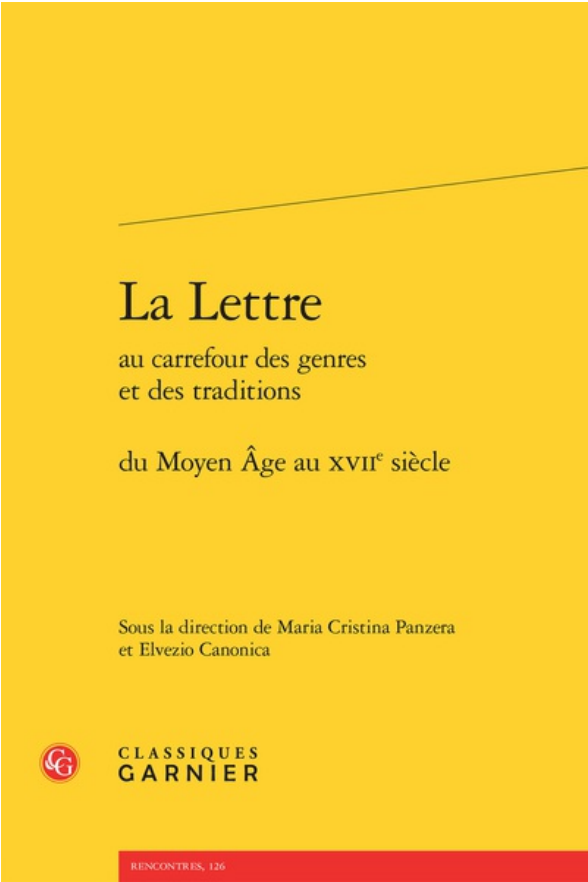


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Para una lectura « superficial » (y esencial) de *La vida de Lazarillo de Tormes, y de sus fortunas y adversidades* (Prosas nuevas: cartas, relaciones, *Lazarillos*, *Guzmanes* y *Quijotes* -I-)

- **Publication type:** Article from a collective work
- **Collective work:**
[La Lettre au carrefour des genres et des traditions](#)
[. du Moyen Âge au xvii^e siècle](#)
- **Author:** Darnis (Pierre)
- **Abstract:** *The Lazarillo de Tormes* is conceived as the transcription of a letter that a supposed *Lazaro* sent to his protector. It founds a new, specifically Spanish, narrative genre : the picaresque. This article interrogates the status of this letter, showing us that by taking it seriously we forget its burlesque dimensions, which inserts it in the tradition of the paradoxical eulogy, as with Erasmus *The Praise of Foly* or Menippean and Lucianesque satire.
- **Pages:** 257 to 286
- **Collection:** [Encounters](#), n° 126
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812437939
- **ISBN:** 978-2-8124-3793-9
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3793-9.p.0257](https://doi.org/10.15122/isbn.978-2-8124-3793-9.p.0257)
- **Publisher:** Classiques Garnier
- **Online publication:** 10-02-2015
- **Language:** Spanish
- [Display online](#)