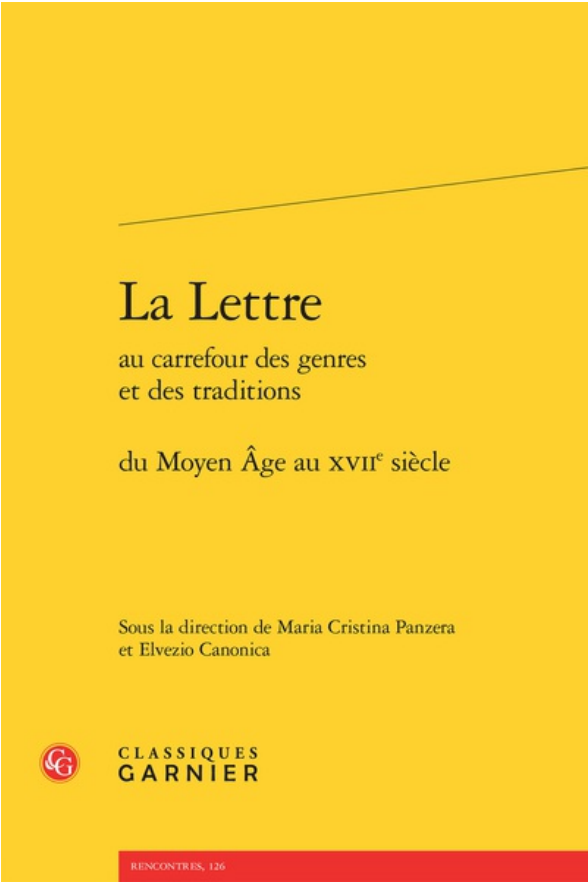


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Máscaras pastorales y retratos jocosos en el epistolario de Nicolò Franco

- **Publication type:** Article from a collective work
- **Collective work:** [La Lettre au carrefour des genres et des traditions . du Moyen Âge au xvii^e siècle](#)
- **Author:** Ponce Cárdenas (Jesús)
- **Abstract:** The correspondence addressed to Nicolò Franco, the prolific writer and renowned polemicist, was retranscribed by the hand of the author in the manuscript *Vaticano Latino 5642*. Some illuminating examples are extracted from this vast corpus which reveal the extent to which Franco's talents as a satirical poet and letter-writer spawned imitators in Lombard academies : cheerful language, self-derision, a variety of tones, and pastoral fantasies characterise these exchanges.
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