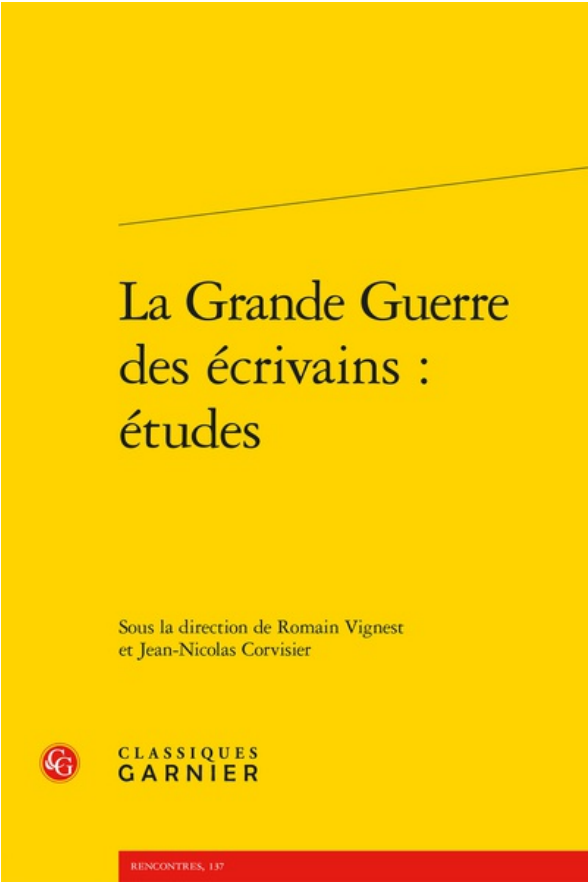


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Wilfred Owen (1883-1918) Le lyrisme à l'épreuve du carnage

- **Publication type:** Article from a collective work
- **Collective work:** [La Grande Guerre des écrivains : études](#)
- **Author:** Délas (Dominique)
- **Abstract:** The British writer Wilfred Owen, killed at the front in November 1918, left behind a powerfully evocative *œuvre*. Refusing all patriotic propaganda, he presented the war as a veritable cataclysm. A cry of revolt and a song of mourning, a celebration of those who had fallen, his visionary and musical poetry gets to the heart of the sufferings endured and the questions incited by the carnage.
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- **Collection:** [Encounters](#), n° 137
- **Series:** Twentieth and twenty-first century literature, n° 21
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