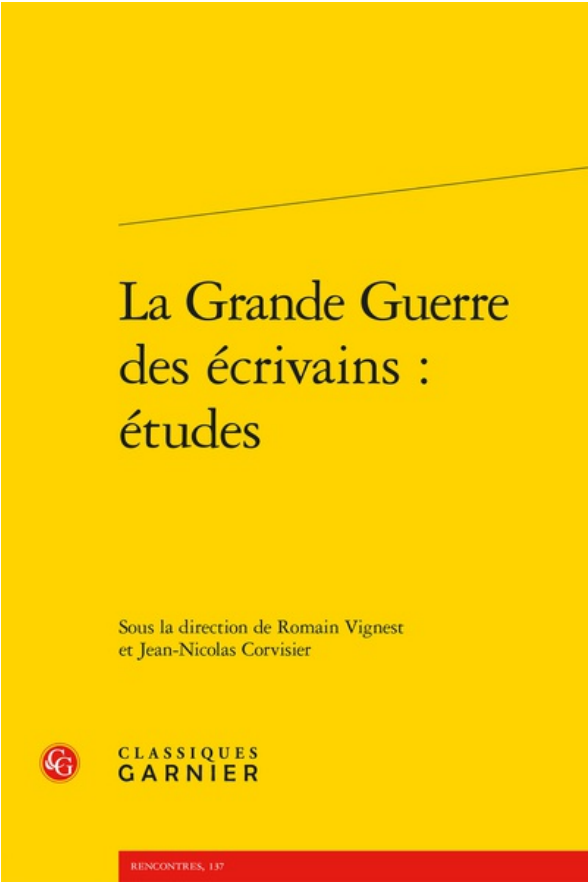


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Trois écrivains de la Grande Guerre, trois regards, trois voix

- **Publication type:** Article from a collective work
- **Collective work:** [La Grande Guerre des écrivains : études](#)
- **Author:** Wachtel (Georgette)
- **Abstract:** These three combatants, one French and two German, have illustrated –Genevoix and Junger in the form of a journal, Remarque through novelistic fiction– a new genre: testimonial literature, born from an unimaginable reality that only writing can reproduce. By way of striking realism and portraits of unforgettable men, they preserve the memory of their - companions and celebrate, over and above barbarism, the heroic camaraderie of the combatants.
- **Pages:** 583 to 607
- **Collection:** [Encounters](#), n° 137
- **Series:** Twentieth and twenty-first century literature, n° 21
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