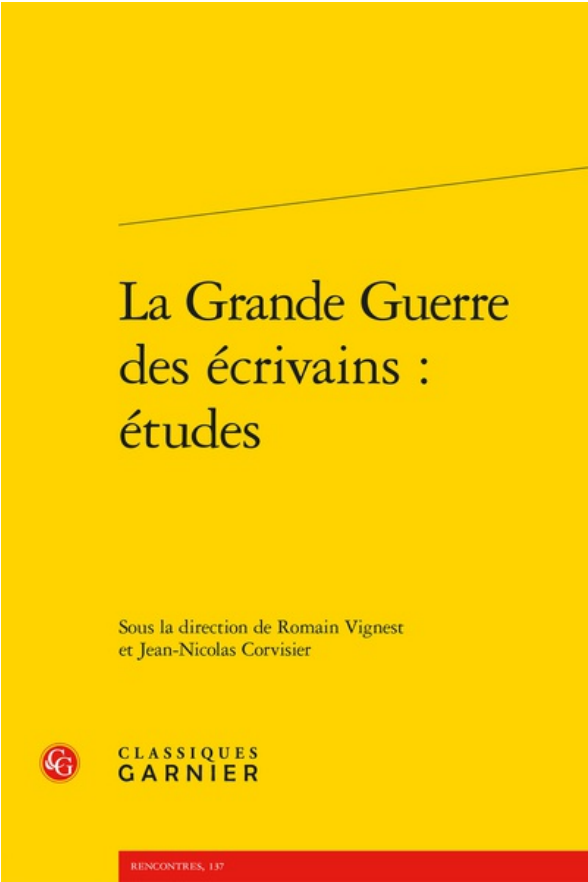


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Interrogation de Drieu la RochelleLe poète témoin et l'illusion lyrique

- **Publication type:** Article from a collective work
- **Collective work:** [La Grande Guerre des écrivains : études](#)
- **Author:** Dambre (Marc)
- **Abstract:** The poems of *Interrogation*, published in 1917 by Drieu, translate his experiences of the front, and his ambiguous fascination with violence, into lyrical forms of “cris” close to Claudelian verse. But thought dominates sensibility: the illusion of being a poet is coupled with the lyric illusion of warrior enthusiasm. Having become somewhat “suspect”, the collection is corrected by *La Comédie de Charleroi*.
- **Pages:** 331 to 346
- **Collection:** [Encounters](#), n° 137
- **Series:** Twentieth and twenty-first century literature, n° 21
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