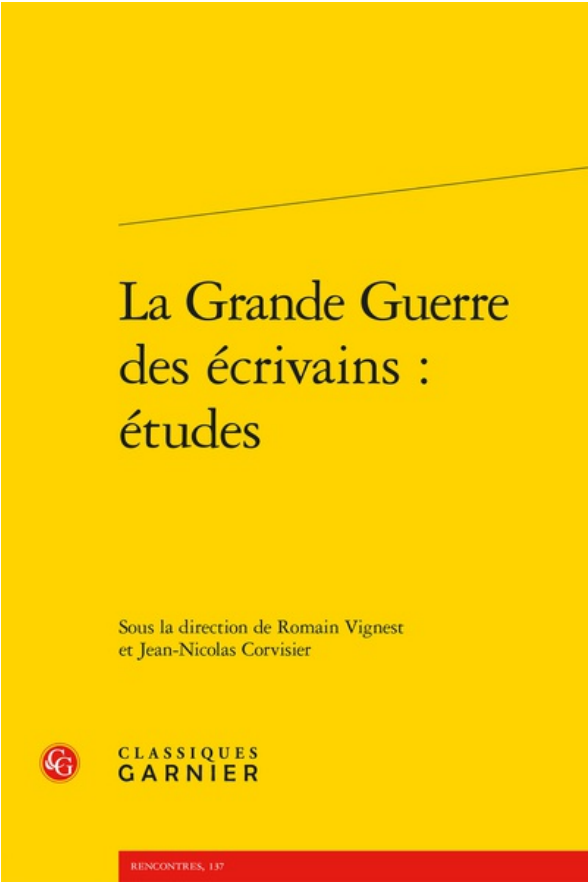


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André Gide et la Grande Guerre

- **Publication type:** Article from a collective work
- **Collective work:** [La Grande Guerre des écrivains : études](#)
- **Author:** Masson (Pierre)
- **Abstract:** Gide welcomed the war as an opportunity for the moral regeneration of France to take place. Reformed, and rejecting any reductive chauvinism towards Germany, he dedicated himself to the Franco-Belgian Foyer for over a year. In 1916, a moral crisis made him retire to Cuverville and in 1917 his love for Marc Allégret diverted him from his preoccupations with the war. When peace came, he quickly called for reconciliation with Germany.
- **Pages:** 129 to 147
- **Collection:** [Encounters](#), n° 137
- **Series:** Twentieth and twenty-first century literature, n° 21
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