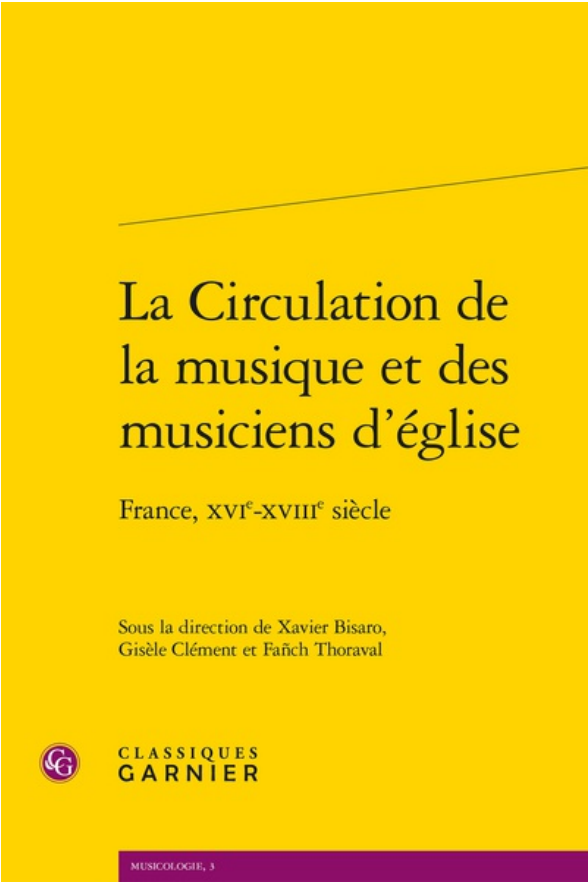


Classiques Garnier

- [Collections](#)
- [History, art history](#)
- [Musicology](#)



Les *Motets pour la chapelle du roy* à la cour de SaxeContours et enjeux d'un transfert musical (1697-1721)

- **Publication type:** Article from a collective work
- **Collective work:**
[La Circulation de la musique et des musiciens d'église](#)
[. France, xvi^e-xviii^e siècle](#)
- **Author:** Delpech (Louis)
- **Abstract:** The recent discovery of an unknown exemplar from the original edition of Robert's *Motets* in Dresden sheds a fascinating light on the circulation of French religious music in Europe. Analysing the features of the source, we take into account the religious and political context as well as the circulation of French musicians to better understand this musical transfer.
- **Pages:** 147 to 166
- **Collection:** [Musicology](#), n° 3
- **CLIL theme:** 3936 -- ARTS ET BEAUX LIVRES -- Arts majeurs -- Musique -- Histoire de la musique
- **EAN:** 9782406056300
- **ISBN:** 978-2-406-05630-0
- **ISSN:** 2495-7771
- **DOI:** [10.15122/isbn.978-2-406-05630-0.p.0147](https://doi.org/10.15122/isbn.978-2-406-05630-0.p.0147)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-18-2017
- **Language:** French
- [Display online](#)