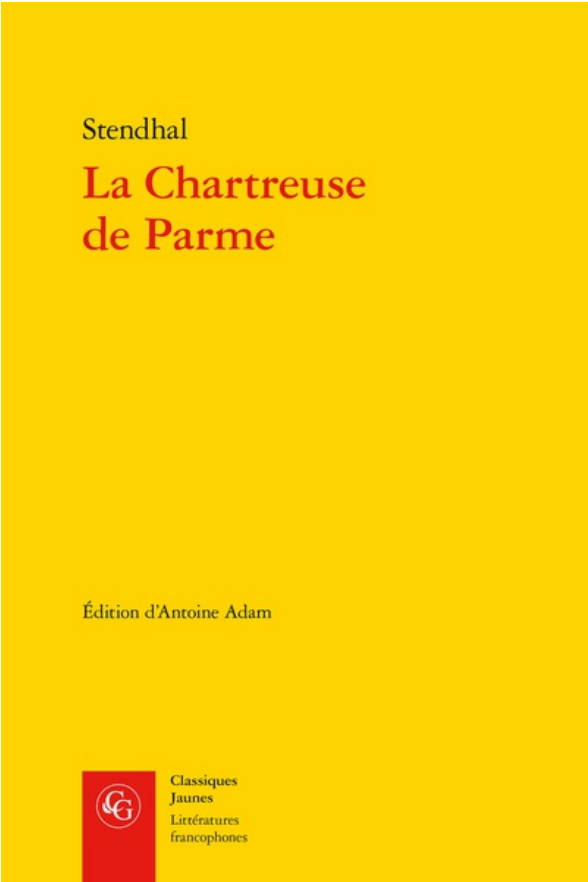


Classiques Garnier

- [Collections](#)
- [Classiques Jaunes \(The 'Yellow' Collection\)](#)
- [Classiques Jaunes \(The 'Yellow' Collection\)](#)



La Chartreuse de Parme

- **Publication type:** Book
- **Author:** Stendhal (Henri Beyle, dit)
- **Scientific editor:** Adam (Antoine)
- **Abstract:** Taking up his favorite themes once more, Stendhal here reaches the summit of his art. A young nobleman thirsty for love and glory, Fabrice Del Dongo's initiatory journey depicts the character of a whole people. Parma stands at the forefront of the story, becoming the theater for all of Stendhal's ideals.
- **Number of pages:** LVII-726
- **Parution:** 04-12-2018
- **Reprint of the edition of:** 1973
- **Collection:** [Classiques Jaunes \(The 'Yellow' Collection\)](#), n° 544
- **Series:** Littératures francophones
- **CLIL theme:** 3436 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques
- **EAN:** 9782812426308
- **ISBN:** 978-2-8124-2630-8
- **ISSN:** 2417-6400
- **DOI:** [10.15122/isbn.978-2-8124-2631-5](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-08-2014
- **Language:** French
- **Keyword:** Idéalisme, romantisme, réalisme, historique, Napoléon, xixe siècle, Stendhal, Antoine Adam

• [Display online](#)