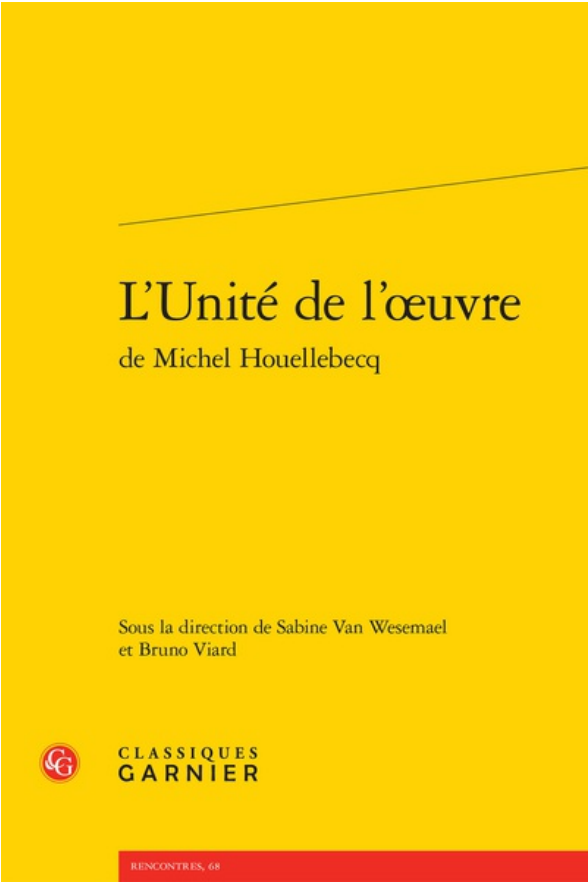


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Un autre dix-neuvième siècle : Michel Houellebecq décadent ?

- **Publication type:** Article from a collective work
- **Collective work:** [L'Unité de l'œuvre de Michel Houellebecq](#)
- **Author:** Leray (Morgane)
- **Abstract:** The finiteness of the man, its decline, indeed haunt the texts of Houellebecq who goes as far as staging his own death in its last novel, having imagined the disappearance of the human race in *La Possibilité d'une île*, already in germs in the previous poems and narratives. While the university criticism evokes regularly the influence of Romanticism, Realism and Naturalism on the Houellebecq's writing, what to say about Décadentisme and more widely about eschatological *imago* ?
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