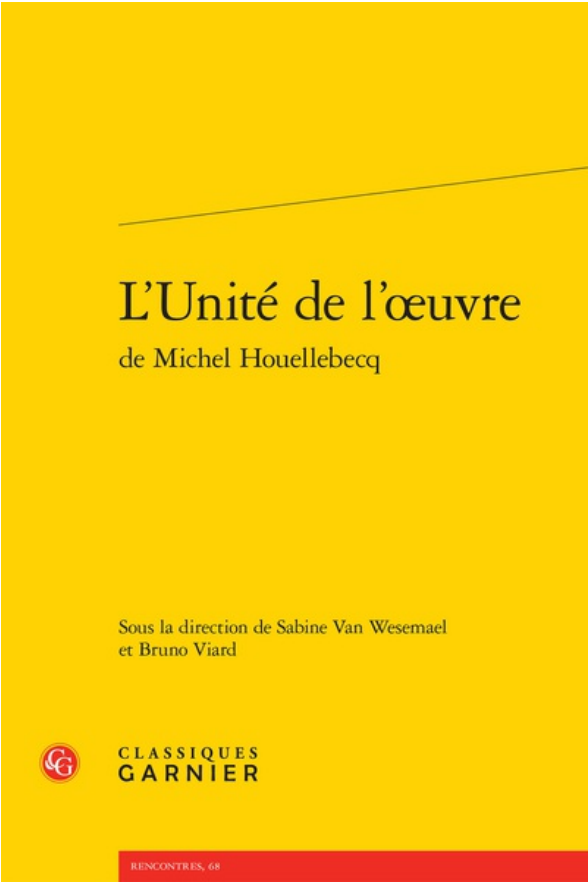


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Le thème du couple heureux dans l'œuvre romanesque de Michel Houellebecq

- **Publication type:** Article from a collective work
- **Collective work:** [L'Unité de l'œuvre de Michel Houellebecq](#)
- **Author:** Grosdanis (Christos)
- **Abstract:** In the devastated world of Houellebecq's novels, the couple of Michel and Valérie in *Plateforme* constitutes a happy exception. Building on this example, we propose the hypothesis that love is a fundamental value in Houellebecq's work. This article presents a thorough exploration of the theme of love as represented in *Plateforme* which allows us to determine love's place within the overall economy of Houellebecq's other novels.
- **Pages:** 231 to 240
- **Collection:** [Encounters](#), n° 68
- **Series:** Twentieth and twenty-first century literature, n° 8
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812414244
- **ISBN:** 978-2-8124-1424-4
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-1424-4.p.0231](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 02-06-2014
- **Language:** French
- [Display online](#)