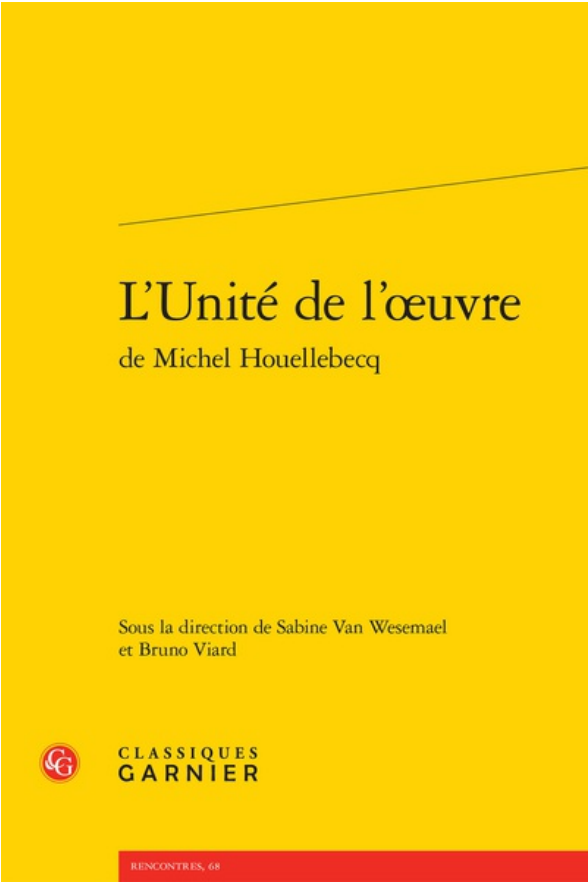


# Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



## « Je ne me suis jamais senti bien parmi les hommes » Valeurs masculines et discours aporétique dans l'œuvre de Michel Houellebecq

- **Publication type:** Article from a collective work
- **Collective work:** [L'Unité de l'œuvre de Michel Houellebecq](#)
- **Author:** Uvsløkk (Geir)
- **Abstract:** Gender discourses in Michel Houellebecq's work are paradoxical. It seems at first glance that the author acclaims what he considers to be feminine values – love, compassion, and altruism – and severely criticizes what he considers to be masculine values : violence, egoism, and competition. The protagonists of his novels, who are all men, do not, however, represent these so-called masculine values...
- **Pages:** 241 to 251
- **Collection:** [Encounters](#), n° 68
- **Series:** Twentieth and twenty-first century literature, n° 8
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812414244
- **ISBN:** 978-2-8124-1424-4
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-1424-4.p.0241](https://doi.org/10.15122/isbn.978-2-8124-1424-4.p.0241)
- **Publisher:** Classiques Garnier
- **Online publication:** 02-06-2014
- **Language:** French
- [Display online](#)