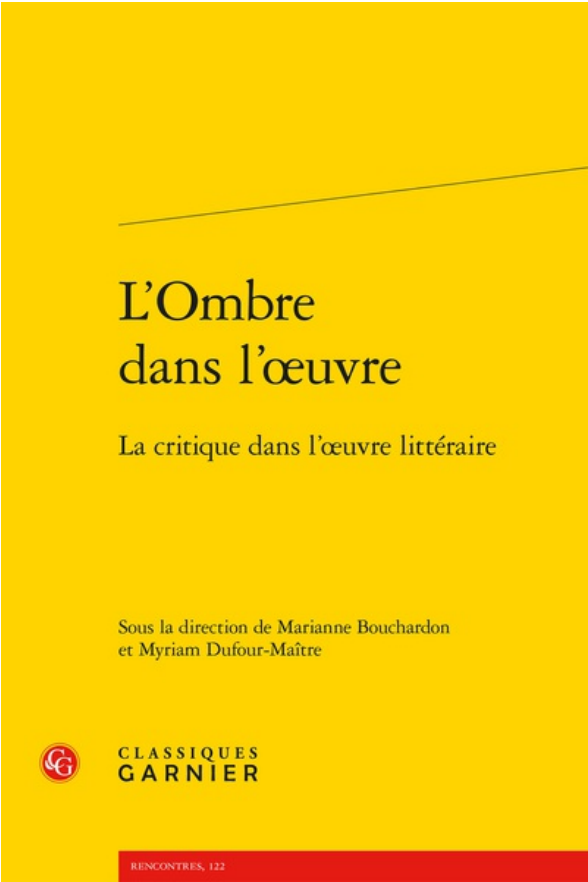


# Classiques Garnier

- [Collections](#)
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## Un Œdipe mal réglé ? Réécriture et discours critique chez le premier Voltaire

- **Publication type:** Article from a collective work
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[L'Ombre dans l'œuvre](#)  
[. La critique dans l'œuvre littéraire](#)
- **Author:** Macé (Laurence)
- **Abstract:** With *Lettres sur Œdipe* et *Œdipe* (1718), his first theatrical success, Voltaire established a critical perspective which was at once liminal and secondary, reoriented towards the craft with the new preface of the 1730 edition. With its peritext, the tragic text – in which critical voices can also be heard – represents the extension of the critical domain into the Voltairean text.
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