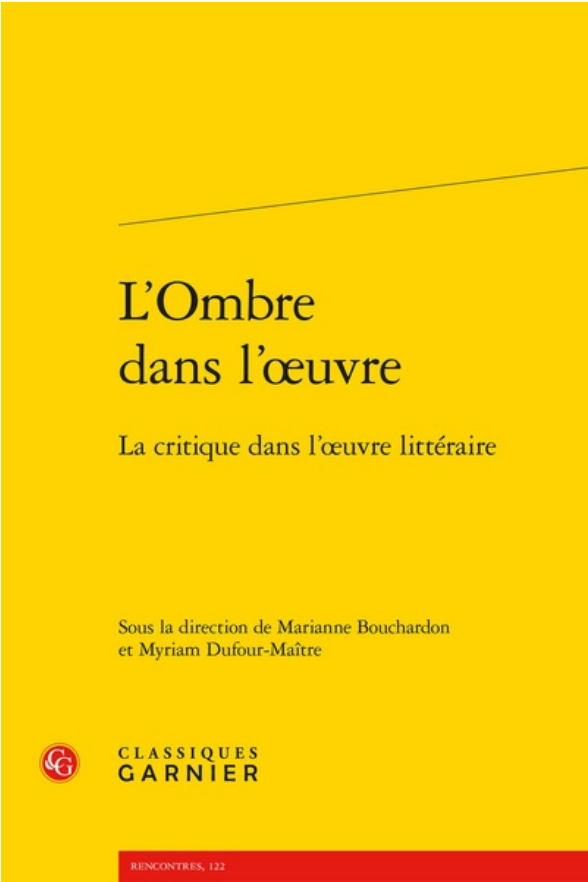


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Musset, ou l'art de l'incrustation critique

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- **Collective work:**
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[. La critique dans l'œuvre littéraire](#)
- **Author:** Ledda (Sylvain)
- **Abstract:** If Musset's critical production is relatively small, the poet nonetheless distils opinions on his own creations and those of his period throughout his œuvre. A rich discourse on the creative imagination, its motivations and its ends is elaborated under the mask of fantasy : criticism, omnipresent, can take the form of parody, pastiche or simple intertextual allusions.
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