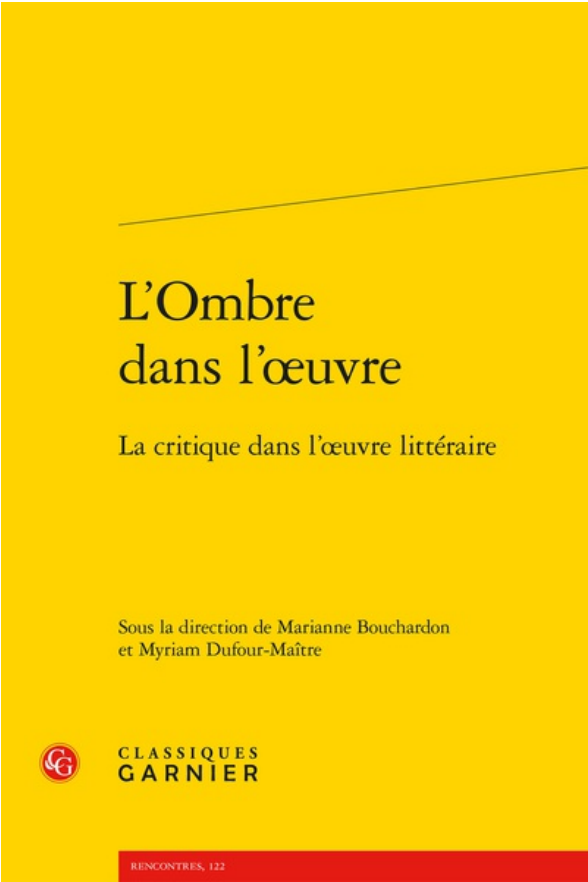


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Le discours critique dans la poésie encomiastique du début duxvii^e siècle

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Ombre dans l'œuvre](#)
[. La critique dans l'œuvre littéraire](#)
- **Author:** Brottier (Béatrice)
- **Abstract:** From the end of the sixteenth century to the beginning of the seventeenth century, a period of intense encomiastic production, critical discourse in panegyric poetry – at first defensive and justificatory – became a veritable poetic metadiscourse which translated the way poets questioned their role, art, and the writing of panegyric poetry.
- **Pages:** 67 to 81
- **Collection:** [Encounters](#), n° 122
- **Series:** Twentieth and twenty-first century literature, n° 18
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438653
- **ISBN:** 978-2-8124-3865-3
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3865-3.p.0067](https://doi.org/10.15122/isbn.978-2-8124-3865-3.p.0067)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)