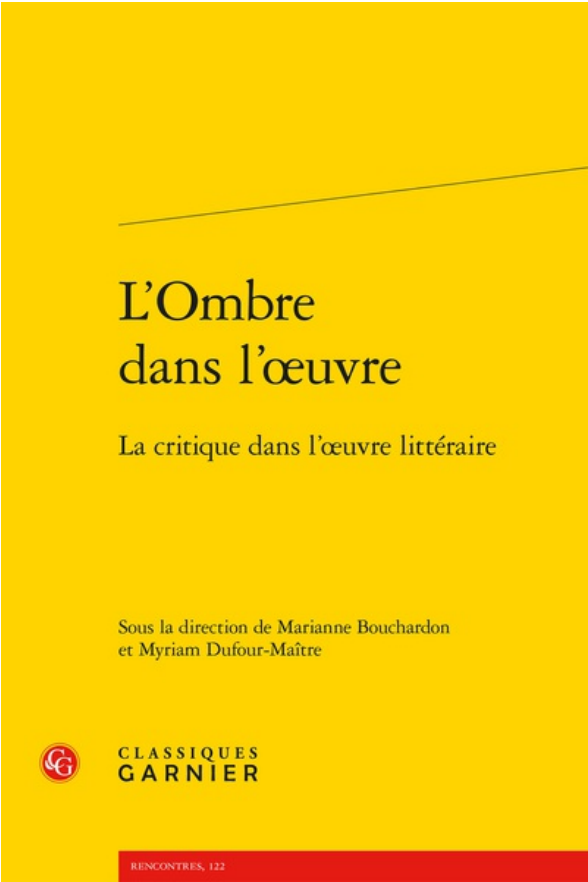


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



La critique dans l'œuvre lyrique des troubadours et ses prolongements narratifs

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Ombre dans l'œuvre](#)
[. La critique dans l'œuvre littéraire](#)
- **Author:** Heckmann (Hubert)
- **Abstract:** Critical activity is present at the very heart of the troubadours lyrical œuvre, as the metaphor of the prize testifies to. And certain literary genres practised by the troubadours give form to the very first critical disputes in French literature. The critical shadow cast by the poetry of the troubadours autonomised itself until it gave birth, with the vidas, to a new narrative art.
- **Pages:** 101 to 112
- **Collection:** [Encounters](#), n° 122
- **Series:** Twentieth and twenty-first century literature, n° 18
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438653
- **ISBN:** 978-2-8124-3865-3
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3865-3.p.0101](https://doi.org/10.15122/isbn.978-2-8124-3865-3.p.0101)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)