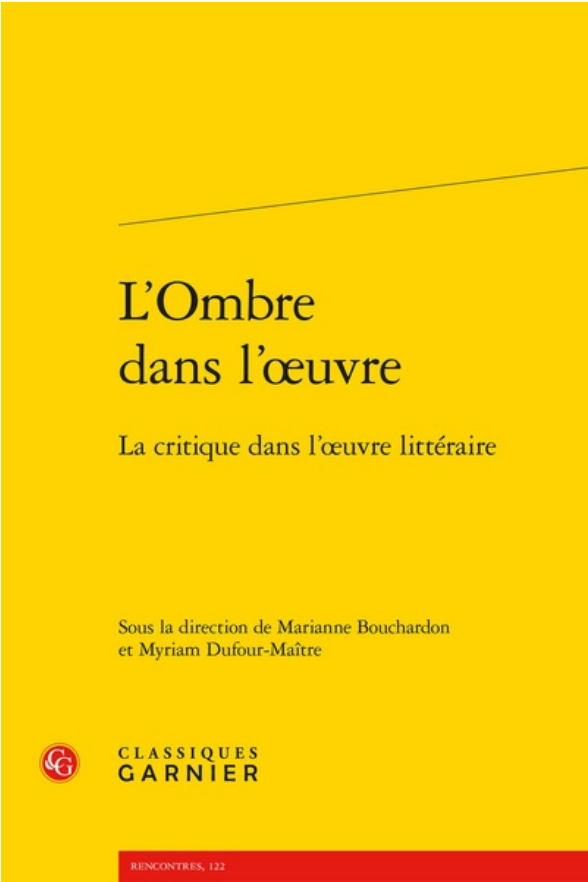


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Investir les frontières, dissoudre les limites Vers une pensée de la force chez Artaud et Valéry

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Ombre dans l'œuvre](#)
[. La critique dans l'œuvre littéraire](#)
- **Author:** Vercruysse (Thomas)
- **Abstract:** This study establishes a parallel between two authors who would not normally be considered together : Artaud, icon of the avant-garde, and Valéry, often presented as a neo-classicist. Yet their common conception of energy, which goes beyond generic boundaries, situates them in a deep-rooted “indiscipline” which seeks to awaken the buried strength of signs by articulating depths in which criticism and creation are joined.
- **Pages:** 253 to 279
- **Collection:** [Encounters](#), n° 122
- **Series:** Twentieth and twenty-first century literature, n° 18
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438653
- **ISBN:** 978-2-8124-3865-3
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3865-3.p.0253](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)