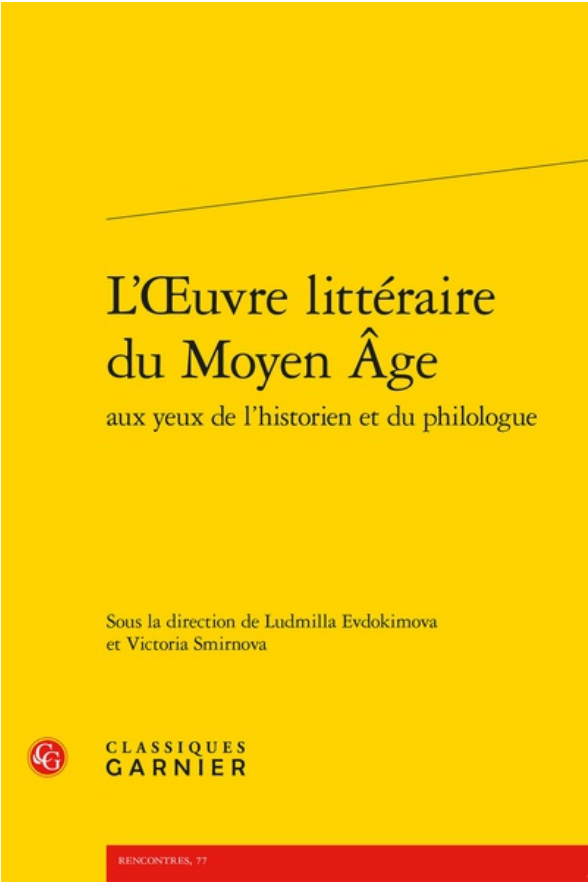


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Le *sensus historicus* d'une œuvre allégorique à la fin du Moyen ÂgeLa ballade d'Eustache Deschamps consacrée à l'hirondelle calomnieuse

- **Publication type:** Article from a collective work
- **Collective work:** [L'Œuvre littéraire du Moyen Âge aux yeux de l'historien et du philologue](#)
- **Author:** Evdokimova (Ludmilla)
- **Abstract:** We analyse the ballad of Deschamps devoted to the scurrilous swallow (no. 156 of the *Complete Works*) in relation to the meaning that the term “sensus historicus” had at this time, that is, the historical context in which a given text was created. Deschamps slips indications of this context into the ballad: the swallow stands for Pope Gregory XI who, in the early 1370s, attacked the Visconti, the Dukes of Milan, in his papal bulls.
- **Pages:** 233 to 246
- **Collection:** [Encounters](#), n° 77
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