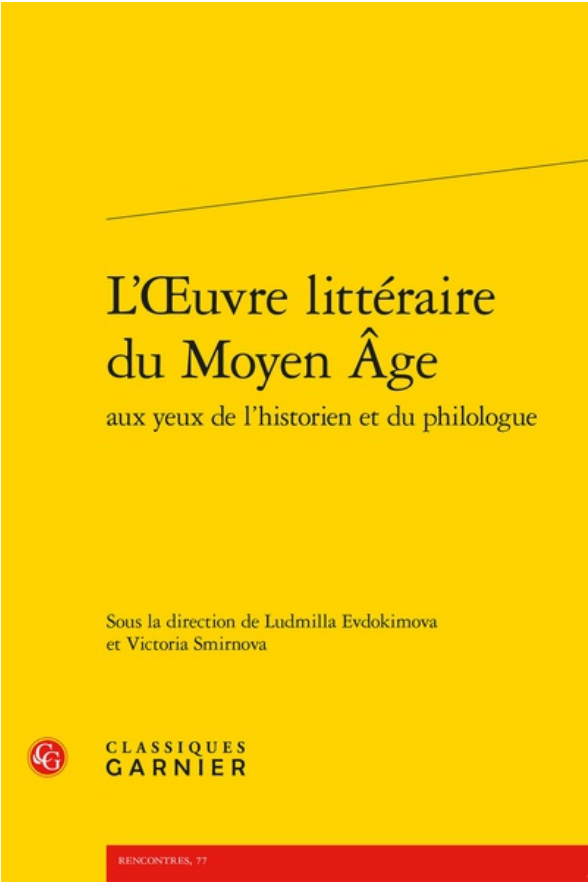


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- **Publication type:** Article from a collective work
- **Collective work:** [L'Œuvre littéraire du Moyen Âge aux yeux de l'historien et du philologue](#)
- **Author:** Van Hemelryck (Tania)
- **Abstract:** This contribution looks at literary and historical approaches to the phenomenon of the fifteenth-century “library”. Starting by drawing a conceptual dichotomy between the “historical library” and the “imaginary library”, it then considers the characterisation of the medieval library from both an aesthetic and historical perspective in order to produce a nuanced account which lies at the crossroads between disciplines, and is far removed from our current historical pictures and literary representations.
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