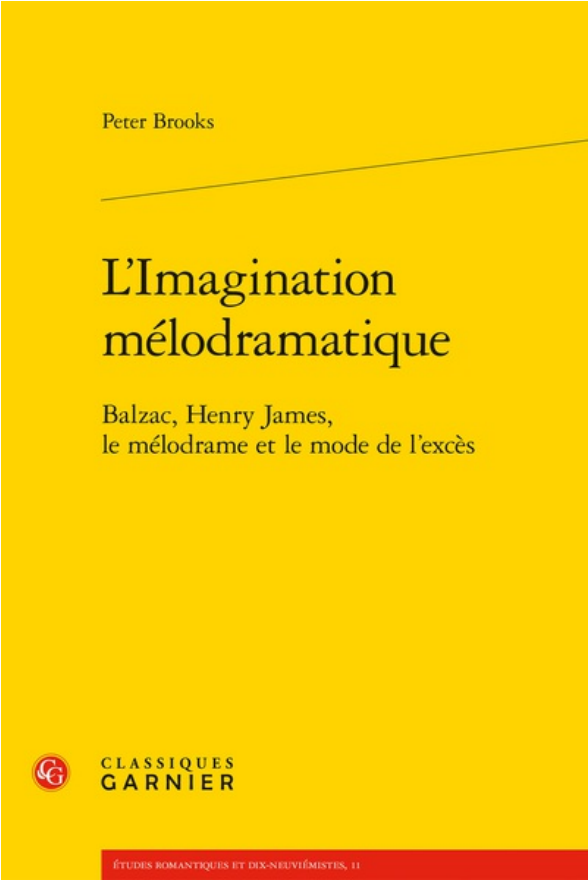


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L'Imagination mélodramatique Balzac, Henry James, le mélodrame et le mode de l'excès

- **Publication type:** Book
- **Author:** Brooks (Peter)
- **Abstract:** Peter Brooks shows the extent to which the logic of melodrama survives in the novel and by what means it does so, with its elemental violence, its emotional impact, its radicalisation of the alternative between salvation and damnation.
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