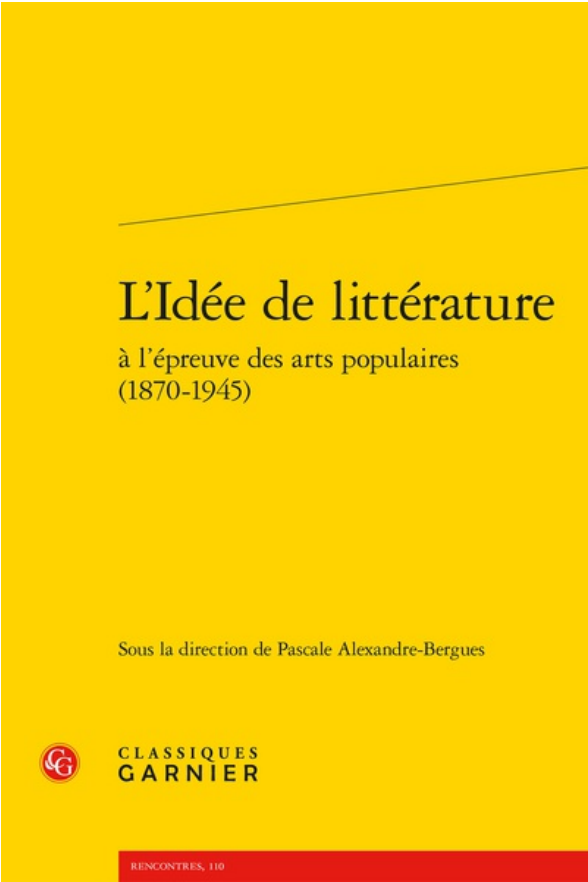


# Classiques Garnier

- [Collections](#)
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## Synthétisme, primitivisme et éloge de la naïvetéLe modèle de l'art populaire auxix<sup>e</sup> siècle

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- **Collective work:** [L'Idée de littérature à l'épreuve des arts populaires \(1870-1945\)](#)
- **Author:** Schuh (Julien)
- **Abstract:** The love of simplified forms and enthusiasm for the popular arts was a direct consequence of the industrialisation of the artistic field in the nineteenth century. For Nodier, the puppet-show became a symbol of the ideal art of a golden age. Medieval prints inspired certain visual artists, while writers sought to reproduce the artisanal character of hawkers' booklets in their texts.
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