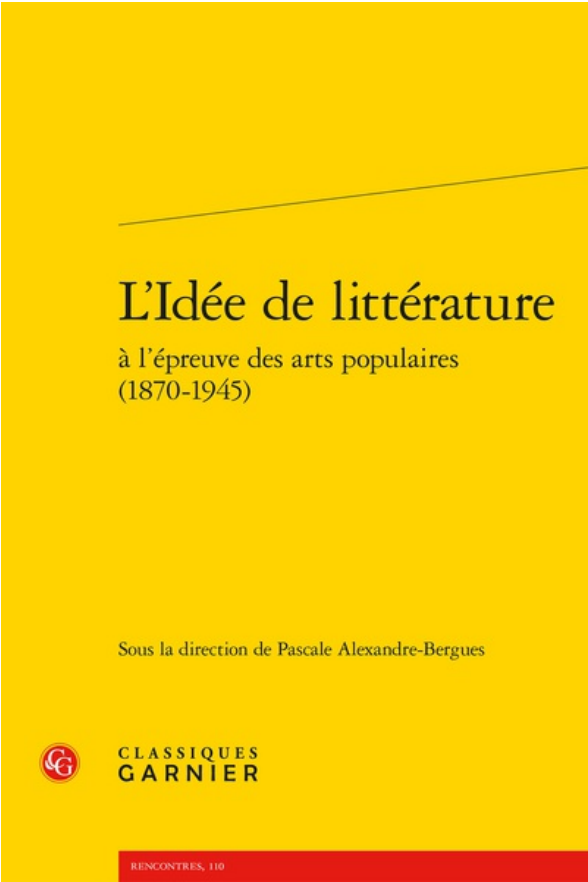


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L'Entrepreneur d'illuminations Le feu d'artifice chinois du douanier Salmon

- **Publication type:** Article from a collective work
- **Collective work:** [L'Idée de littérature à l'épreuve des arts populaires \(1870-1945\)](#)
- **Author:** Rialland (Ivanne)
- **Abstract:** This novel proliferates with naïve artists and popular figures who together construct an aesthetic discourse opposed to the unanimism of Jules Romains, transformed into a rapacious railway worker. Against the spontaneity and doctrinal character of the unianimist, Salmon proposes a lyrical machinery anchored in a French tradition far-removed from the academies. In this interwar period, *L'Entrepreneur d'illuminations* emerges as an aesthetic melting pot and a novelistic variant of the idiotic paintings celebrated by Rimbaud.
- **Pages:** 197 to 211
- **Collection:** [Encounters](#), n° 110
- **Series:** Twentieth and twenty-first century literature, n° 16
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