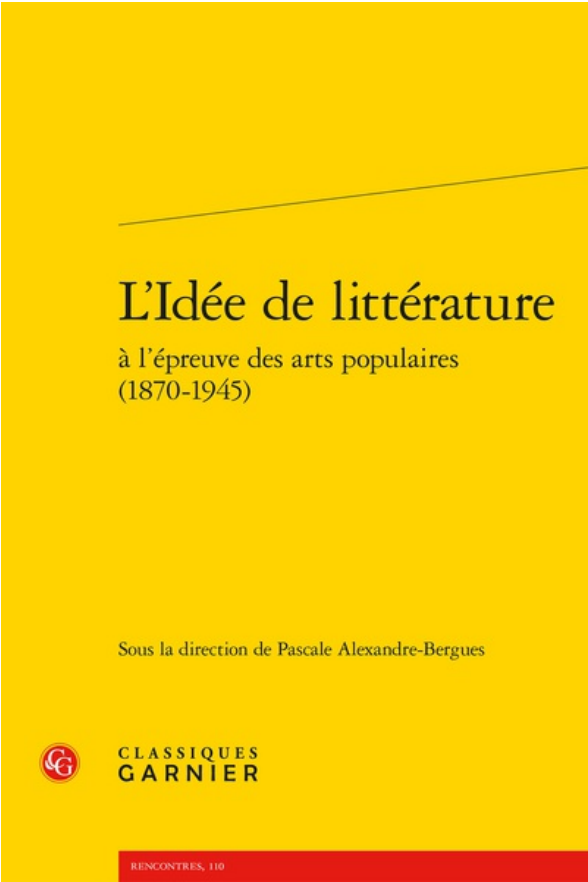


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Barrès : un romancier populaire ?

- **Publication type:** Article from a collective work
- **Collective work:** [L'Idée de littérature à l'épreuve des arts populaires \(1870-1945\)](#)
- **Author:** Rambaud (Vital)
- **Abstract:** Barrès is not known as a popular novelist. Whether as a consequence or reflection of his political commitments, popular forms do nonetheless occupy, ideologically, a central place in a number of his novels. In certain novels, he turns to themes and conventions belonging to popular literature. And with a novel like *Colette Baudoche*, we see him become a novelist not only of characters with links to the working classes, but also of a region.
- **Pages:** 141 to 154
- **Collection:** [Encounters](#), n° 110
- **Series:** Twentieth and twenty-first century literature, n° 16
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812432873
- **ISBN:** 978-2-8124-3287-3
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3287-3.p.0141](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 08-27-2015
- **Language:** French
- [Display online](#)