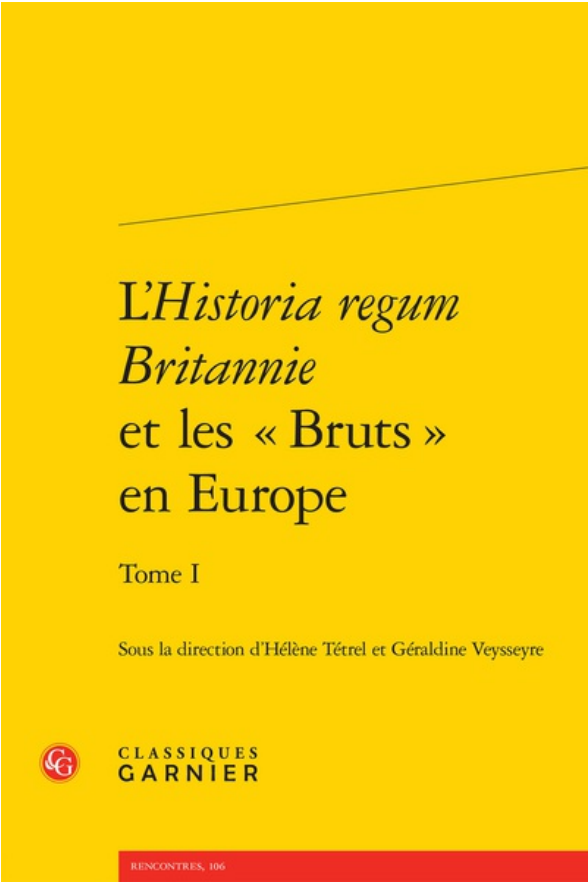


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



When is a Brut no longer a Brut ? The example of Cambridge, University Library, Dd. 10. 32

- **Publication type:** Article from a collective work
- **Collective work:** [L'Historia regum Britannie et les « Bruts » en Europe. Tome I](#)
- **Author:** Pagan (Heather)
- **Abstract:** H. Pagan shows how difficult it is to define the Anglo-Norman Prose *Brut*. The chronicle contained in the Cambridge, University Library, Dd. 10.32 manuscript is a fitting example of this issue, since it is, for several reasons, a hybrid composition that was probably compiled in the 14th century.
- **Pages:** 179 to 192
- **Collection:** [Encounters](#), n  106
- **Series:** Medieval civilization, n  12
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes litt raires g n rales et th matiques
- **EAN:** 9782812433207
- **ISBN:** 978-2-8124-3320-7
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3320-7.p.0179](https://doi.org/10.15122/isbn.978-2-8124-3320-7.p.0179)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** English
- [Display online](#)