

# Classiques Garnier

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« Shaped by the teller, reshaped by the listener, concealed from both by the dead man of the tale »*The Real Life of Sebastian Knight*, variations fictionnelles sur l'art de la biographie

- **Publication type:** Article from a collective work
- **Collective work:**  
[L'Herméneutique fictionnalisée](#)  
[. Quand l'interprétation s'invite dans la fiction](#)
- **Author:** Alladaye (René)
- **Abstract:** *The Real Life of Sebastian Knight* , Vladimir Nabokov's first novel in English, is an interpretative conundrum which invites (and maybe *forces*) its reader to solve a series of narrative problems. This paper tries to explore these problems in order to demonstrate the eerie complexity of a seemingly straightforward fiction.
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