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Réflexivité, herméneutique de la fiction et paradoxe dans le *Tiers Livre* (F. Rabelais) et *Der Prozess* (F. Kafka)

- **Publication type:** Article from a collective work
- **Collective work:** [L'Herméneutique fictionnalisée](#)
[. Quand l'interprétation s'invite dans la fiction](#)
- **Author:** Michel (Christian)
- **Abstract:** In Rabelais' and Kafka's works, the representation of interpretation within the fiction meets the question of the interpretation of the fictional narrative itself. Indeed, the fictional space cannot be distinguished from the problematic representation of the meaning at stake within the narration itself, which turns out to be either paradoxical (*Tiers Livre*) or aporetic (*Der Prozess*).
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