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Milan Kundera Tu ne voleras pas la lettre...

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Herméneutique fictionnalisée](#)
[. Quand l'interprétation s'invite dans la fiction](#)
- **Author:** Ansel (Yves)
- **Abstract:** Haunted by the threat of possible treasons following the publication of his works, Milan Kundera wants to remain the “master in his own home“, and to keep control over his creation, from its genesis to its reception. In his novels as well as in his essays, he doesn't spare authorial comments so as to indicate what is the right reading, sometimes even imposing one single meaning on his work.
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