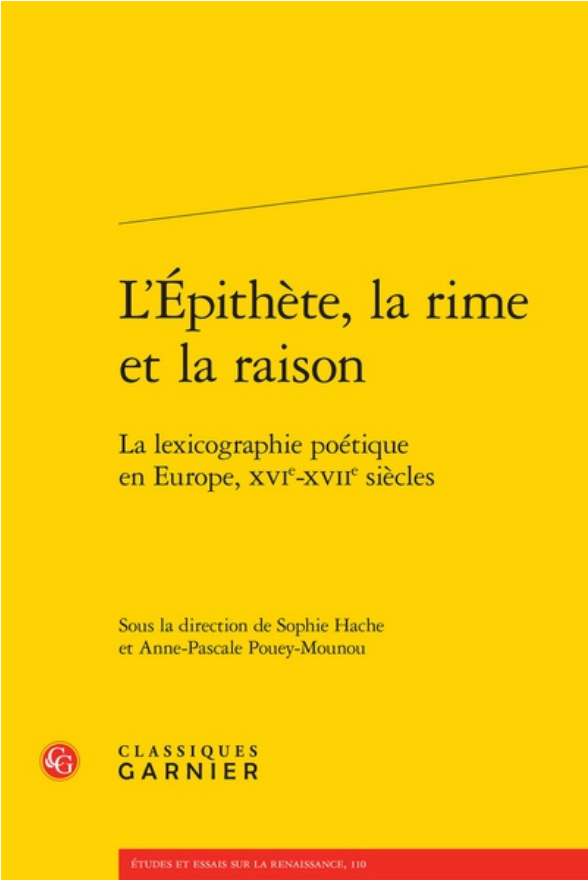


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Renaissance](#)
- [Studies and Essays on the Renaissance](#)



Quel enjeu pour l'Amas d'Epithetes de Du Bartas ?

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Épithète, la rime et la raison](#)
[. La lexicographie poétique en Europe, xvi^e-xvii^e siècles](#)
- **Author:** Bellenger (Yvonne)
- **Abstract:** The publication of an *Amas d'Epithetes recueillis de [...] du Bartas* in 1596 raises numerous questions concerning the intentions of the Genevan publisher who added it as a supplement to the *Dictionnaire des rimes françoises*. This collection, which provides its readers with a compendium of Bartasian epithets but with neither references nor examples marks a departure from the pedagogic aims of Textor and the poetic ambitions of La Porte on account of an editorial strategy seeking to promote the name of a prestigious poet.
- **Pages:** 317 to 327
- **Collection:** [Studies and Essays on the Renaissance](#), n° 110
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812432934
- **ISBN:** 978-2-8124-3293-4
- **ISSN:** 2114-1096
- **DOI:** [10.15122/isbn.978-2-8124-3293-4.p.0317](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-09-2015
- **Language:** French
- [Display online](#)