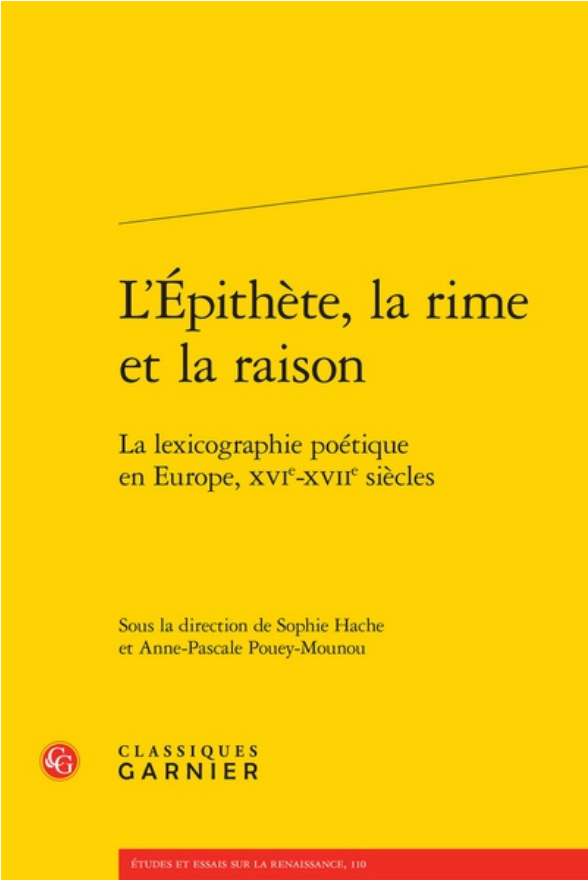


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Renaissance](#)
- [Studies and Essays on the Renaissance](#)



Odi et amo Divergences et points de contacts entre manuels de prosodie latine et dictionnaires de rimes français à la fin du xvi^e siècle

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Épithète, la rime et la raison](#)
[. La lexicographie poétique en Europe, xvi^e-xvii^e siècles](#)
- **Author:** Furno (Martine)
- **Abstract:** At the end of the sixteenth century, Latin prosody was communicated in two-part manuals which included a lengthy dictionary and a versification guide. The appearance of this type of dictionary was contemporaneous with the emergence of French dictionaries of rhyme which began to appear in schools and were aimed at the same apprentices. Even if they were organised differently, the implicit references which French dictionaries made to the Latin manuals remained obvious up to the nineteenth century.
- **Pages:** 297 to 315
- **Collection:** [Studies and Essays on the Renaissance](#), n° 110
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812432934
- **ISBN:** 978-2-8124-3293-4
- **ISSN:** 2114-1096
- **DOI:** [10.15122/isbn.978-2-8124-3293-4.p.0297](https://doi.org/10.15122/isbn.978-2-8124-3293-4.p.0297)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-09-2015
- **Language:** French
- [Display online](#)