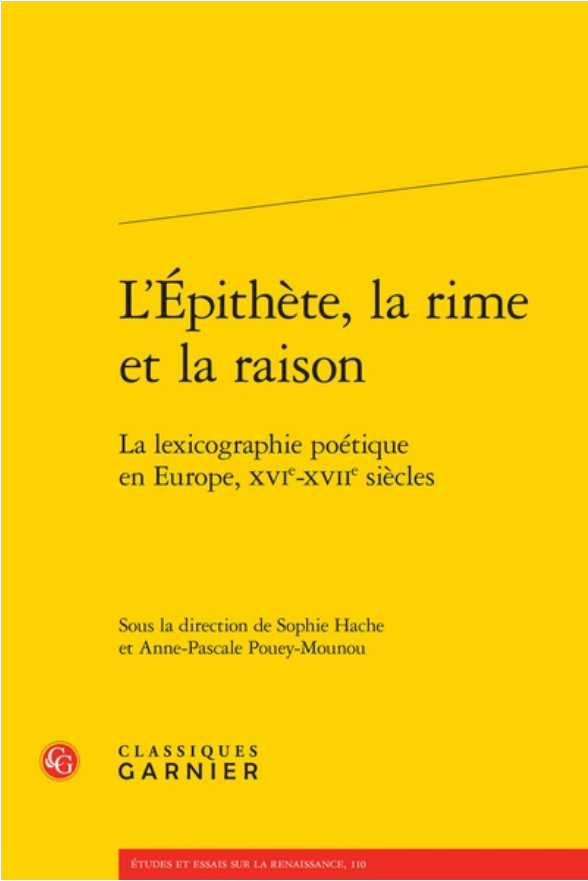


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Renaissance](#)
- [Studies and Essays on the Renaissance](#)



Le *Specimen Epithetorum* (1518) et les *Epitheta* (1524) J. Ravisius Textor compilateur et créateur

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Épithète, la rime et la raison](#)
[. La lexicographie poétique en Europe, xvi^e-xvii^e siècles](#)
- **Author:** Istasse (Nathaël)
- **Abstract:** While he is principally known as the author of two vast collections, the *Epitheta* (1518) and the *Officina* (1520), J. Ravisius was also a letter-writer, editor, and above all a writer of verse. Following a recap of the contents, structure, and the history of this famous épithéaire, a veritable pioneer of the genre, N. Istasse illuminates the full rhetorical and poetic inventiveness of the regent of the College of Navarre, which is sometimes obscured by his work as a compiler and encyclopaedist.
- **Pages:** 79 to 121
- **Collection:** [Studies and Essays on the Renaissance](#), n° 110
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812432934
- **ISBN:** 978-2-8124-3293-4
- **ISSN:** 2114-1096
- **DOI:** [10.15122/isbn.978-2-8124-3293-4.p.0079](https://doi.org/10.15122/isbn.978-2-8124-3293-4.p.0079)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-09-2015
- **Language:** French
- [Display online](#)