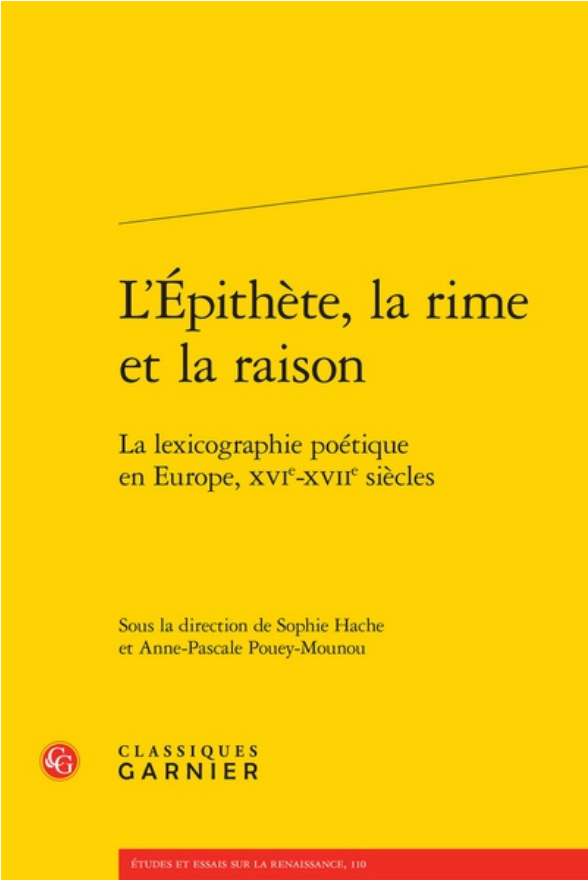


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Froideur et saveur de la rime chez Boileau

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- **Collective work:**
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- **Author:** Reguig (Delphine)
- **Abstract:** The author of the *Art poétique* was highly preoccupied with the processes surrounding the epithet, as certain texts, like the *Satire II*, demonstrate. Boileau considered the success of a poem to be manifest in its rhyme : a rhyme's appeal was the fruit of a concern with the meaning which determined its choice and animated it. This is why Boileau associated the epithet with formal verbalism : a major imbalance hampering the readability of the poem as well as its beauty.
- **Pages:** 367 to 382
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