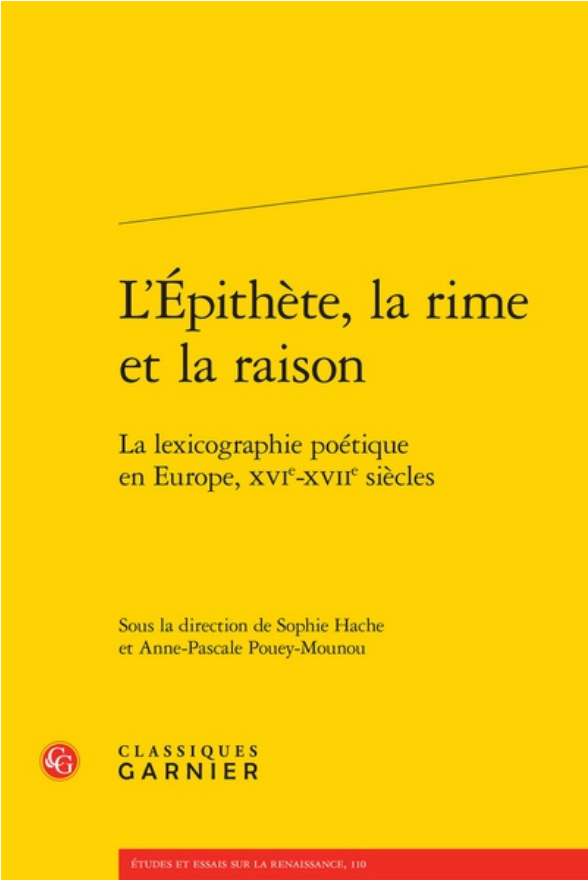


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Renaissance](#)
- [Studies and Essays on the Renaissance](#)



Charles Sorel et les dictionnaires poétiques De la satire à la critique littéraire

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Épithète, la rime et la raison](#)
[. La lexicographie poétique en Europe, xvi^e-xvii^e siècles](#)
- **Author:** Rosellini (Michèle)
- **Abstract:** The frequently-commentated attack against the “Textor” and the “Parnasse” in the *Histoire comique de Francion* seems to make of Sorel an early witness to the deterioration in the academic use of poetic dictionaries. Condemning the use of an artificial language cut off from living prose – a language which was moreover only valorised by dictionaries, the guardians of archaism and convention – Sorel developed a singular reflection on poetic practice.
- **Pages:** 347 to 366
- **Collection:** [Studies and Essays on the Renaissance](#), n° 110
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812432934
- **ISBN:** 978-2-8124-3293-4
- **ISSN:** 2114-1096
- **DOI:** [10.15122/isbn.978-2-8124-3293-4.p.0347](https://doi.org/10.15122/isbn.978-2-8124-3293-4.p.0347)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-09-2015
- **Language:** French
- [Display online](#)