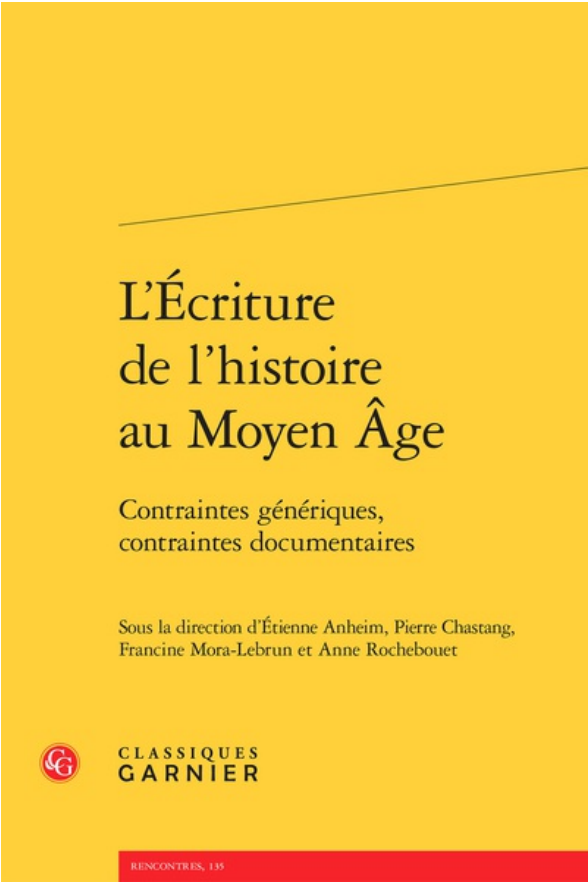


# Classiques Garnier

- [Collections](#)
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- [Encounters](#)



## L'écriture de la première croisade La destinée de Renaut Porcet dans les récits des xii<sup>e</sup>-xiii<sup>e</sup> siècles

- **Publication type:** Article from a collective work
- **Collective work:**  
[L'Écriture de l'histoire au Moyen Âge](#)  
[. Contraintes génériques, contraintes documentaires](#)
- **Author:** Janet (Magali)
- **Abstract:** Examining different accounts of the same episode (Renaud Porcet's final fight during the taking of Antioche) allows us to grasp how the history of the first crusade was constructed. This episode saw constant narrative amplifications from the initial allusion to it, in Latin, in Tudebode's chronicle. As more versions were produced, the initial historical information was padded out in line with the epic and hagiographic models which exalted a new, ideal way of life in order to incite Westerners to join the crusades.
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