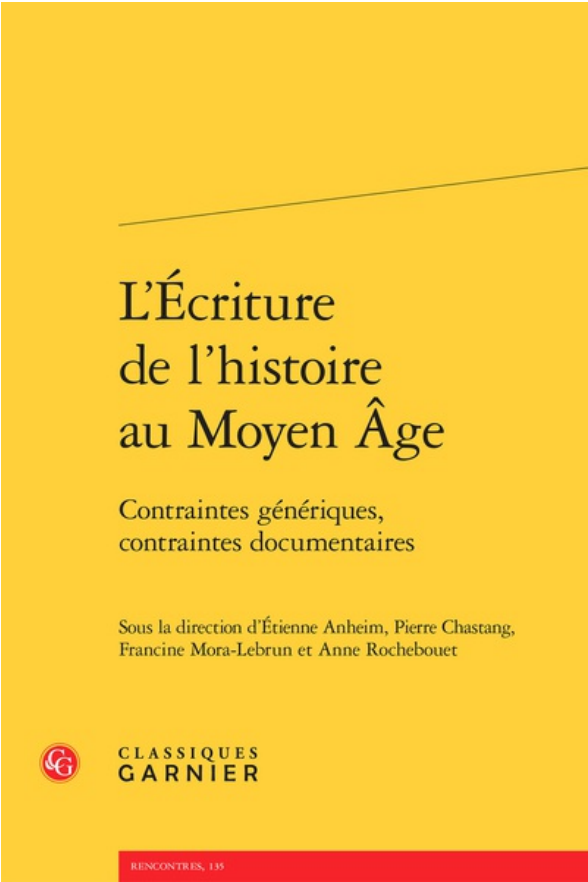


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Épitaphes et espace funéraire dans les récits de la chute de Troie Entre « effet de vérité » et construction d'un univers de fiction

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- **Collective work:**
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[. Contraintes génériques, contraintes documentaires](#)
- **Author:** Rochebouet (Anne)
- **Abstract:** Part of the matter of antiquity, the numerous Trojan accounts written in the medieval period distinguish themselves by the singular contemporaneity that *translatio studii et imperii* confers on them. This positioning entails a particular rapport with material realities and the documents evoking them. In manuscript copies, they are presented using two different modes – insertion and juxtaposition– but are always inscribed within a memorial and commemorative logic which aligns with the truth effect rather than the reality effect.
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