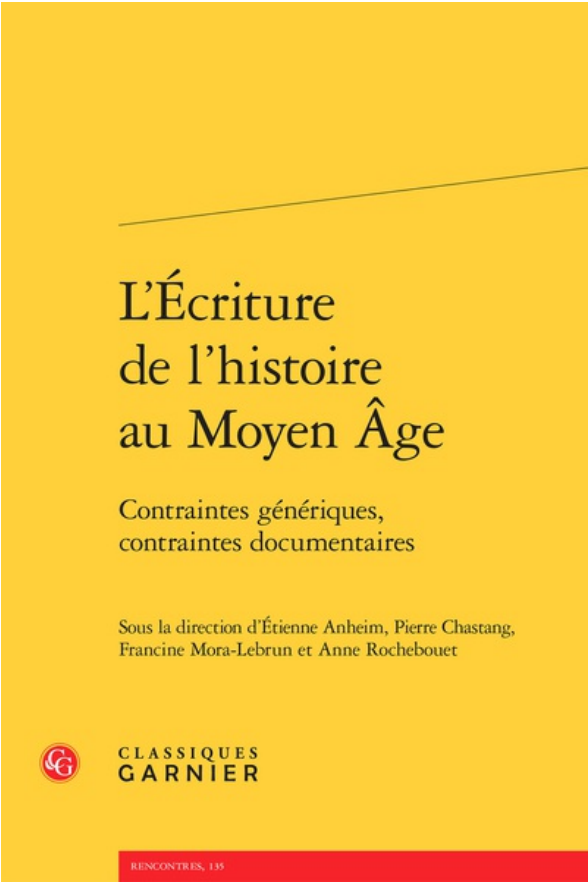


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Écrire l'histoire de Stonehenge Narration historique et fiction romanesque (xii^e-xv^e siècles)

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Écriture de l'histoire au Moyen Âge](#)
[. Contraintes génériques, contraintes documentaires](#)
- **Author:** Fabry-Tehranchi (Irène)
- **Abstract:** The episode of the construction of Stonehenge questions the inclusion of the marvellous in accounts of a historical nature. Paradoxically, the authority of the prophet Merlin reinforces the credibility of an etiological account concerning this monument endowed with a simultaneously memorial and funerary function. Stonehenge constitutes by its very existence an extraordinary sign which is capable of inciting supernatural explanations, yet different strategies enable this element to be toned down.
- **Pages:** 131 to 147
- **Collection:** [Encounters](#), n° 135
- **Series:** Medieval civilization, n° 15
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812448195
- **ISBN:** 978-2-8124-4819-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-4819-5.p.0131](https://doi.org/10.15122/isbn.978-2-8124-4819-5.p.0131)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-01-2015
- **Language:** French
- [Display online](#)