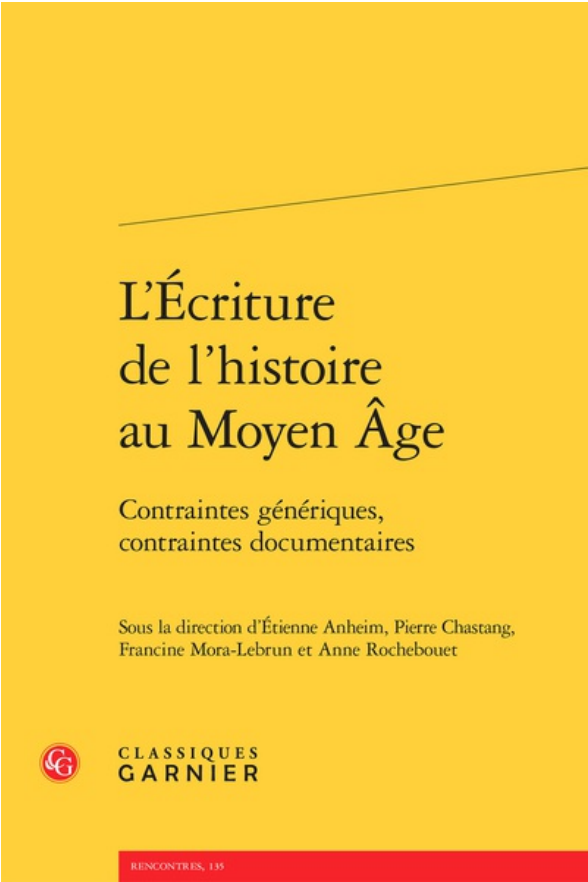


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Écrire l'histoire à Saint-Aubin d'Angers auxii^e siècle Métamorphoses et fonctions des documents d'archives dans la production historiographique

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Écriture de l'histoire au Moyen Âge](#)
[. Contraintes génériques, contraintes documentaires](#)
- **Author:** Senséby (Chantal)
- **Abstract:** In Saint-Aubin d'Angers around the year 1150, Benedictine monks were gaining renown for a significant body of hagiographic and historiographic work. In addition to chronicles and annals, two works remain which were produced shortly after 1150: a *Vie de Girard*, a hermit-monk of the abbey, and a *Chronique* attributed to Méron. This article shows that these two anonymous authors also made use of the charter and the cartulary of their establishment by drawing on some of their material, adapting it to align with their two narrative projects.
- **Pages:** 37 to 58
- **Collection:** [Encounters](#), n° 135
- **Series:** Medieval civilization, n° 15
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812448195
- **ISBN:** 978-2-8124-4819-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-4819-5.p.0037](https://doi.org/10.15122/isbn.978-2-8124-4819-5.p.0037)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-01-2015
- **Language:** French

- [Display online](#)