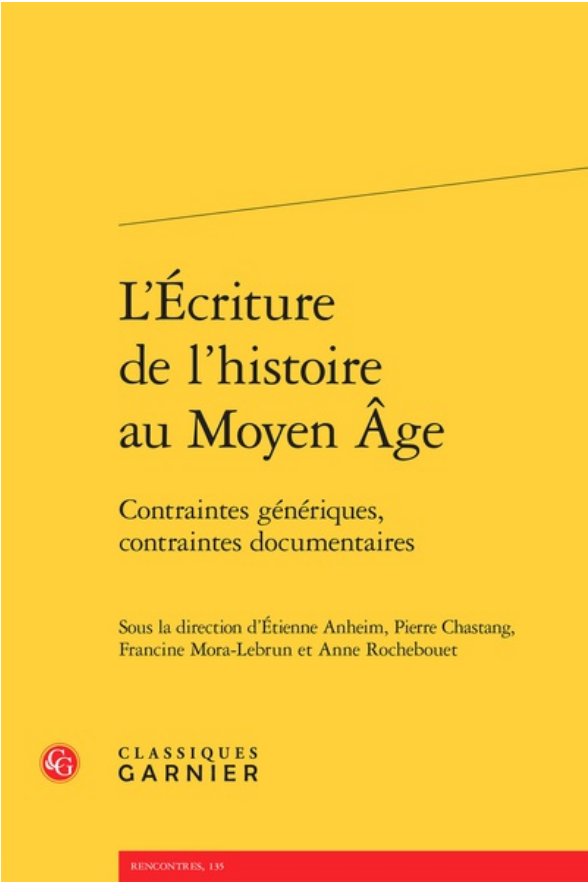


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- [Collections](#)
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Charlemagne à l'abbaye de Saint-Denis au xii^e siècle Un personnage mal accueilli

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Écriture de l'histoire au Moyen Âge](#)
[. Contraintes génériques, contraintes documentaires](#)
- **Author:** Andrieu (Éléonore)
- **Abstract:** The historiographic work of Saint-Denis is based on a corpus of texts gathered together into successive “manuscript collections” from the eleventh century onwards, first at Saint-Germain-des-Prés and then at Saint-Denis, where these essays were appropriated. This article examines these manuscript-collections and the picture of Charlemagne which they paint through a selection of the sources they engage with, revealing a reluctance to integrate the Carolingian gest with its “Eginhardian” part.
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