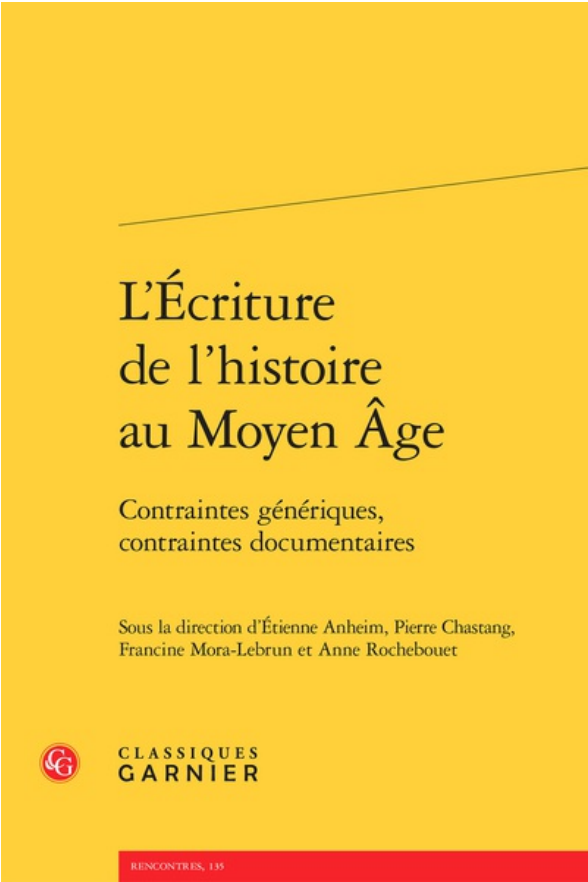


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Approches historiennes, approches littéraires L'exemple de l'*Estoire de la guerre sainte*

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Écriture de l'histoire au Moyen Âge](#)
[. Contraintes génériques, contraintes documentaires](#)
- **Author:** Croizy-Naquet (Catherine)
- **Abstract:** The *Estoire* is a historical document which should be treated with caution. It fuses the literal framework of facts with a reading shaped by literary codes in use since Antiquity. Through its dense layers of interpretations, it attests to a necessary collaboration between historians and literary scholars. The complementarity of the two disciplines is surely the best way of grasping medieval historicity in the creativity and polymorphy which condition its meaning
- **Pages:** 21 to 36
- **Collection:** [Encounters](#), n° 135
- **Series:** Medieval civilization, n° 15
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812448195
- **ISBN:** 978-2-8124-4819-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-4819-5.p.0021](https://doi.org/10.15122/isbn.978-2-8124-4819-5.p.0021)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-01-2015
- **Language:** French
- [Display online](#)