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Trois œuvres d'art olfactives mettant en pratique le concept d'interface Parfum-Musique

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- **Collective work:**
[L'Art olfactif contemporain](#)
- **Author:** Sarkissian (Marie-Anouch)
- **Abstract:** This article explores interactions between music and perfume and considers the possibility of translating one into the other, beginning with the analysis of three works of olfactory art created in homage to Poulenc, Chopin and Ravel. It emphasises the synergy between musician and perfumer which is necessary in order to conceive this interface.
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