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Être parfumeur, une question de prédisposition ou d'entraînement ?

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- **Collective work:**
[L'Art olfactif contemporain](#)
- **Authors:** Royet (Jean-Pierre), Saive (Anne-Lise), Plailly (Jane), Veyrac (Alexandra)
- **Abstract:** Olfactory art implies the existence of a nose capable of sensing and conceiving compositions of scent. This article is based on the neurobiological study of the olfactory system. It examines the performances of perfumers so as to determine whether their art is the result of predisposition or training.
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