

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



À la poursuite de la dimension olfactive

- **Publication type:** Article from a collective work
- **Collective work:** [L'Art olfactif contemporain](#)
- **Author:** Blanc-Mouchet (Jacqueline)
- **Abstract:** The development of an art integrating odours is dependent on technological developments allowing the diffusion of fragrances in a given space without a reduction in their quality. Jacqueline Blanc-Mouchet examines ways of making works smell, and recounts the path she took to become an olfactory director, from the invention of the first Odorama de la Villette to the various techniques which artists can now make use of.
- **Pages:** 65 to 78
- **Collection:** [Encounters](#), n° 120
- **Series:** Philosophical studies, n° 2
- **CLIL theme:** 3916 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Philosophie -- Histoire de la philosophie
- **EAN:** 9782812435539
- **ISBN:** 978-2-8124-3553-9
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3553-9.p.0065](https://doi.org/10.15122/isbn.978-2-8124-3553-9.p.0065)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)