

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Rome à Westeros Éléments d'historiographie des religions romaines dans *A Song of Ice and Fire* de George R. R. Martin

- **Publication type:** Article from a collective work
- **Collective work:** [L'Antiquité dans l'imaginaire contemporain](#)
[. Fantasy, science-fiction, fantastique](#)
- **Author:** Attali (Maureen)
- **Abstract:** In his epic fantasy series *A Song of Ice and Fire*, G.R.R. Martin describes a realm falling into a war where religion gradually becomes a key factor. The three main cults of Westeros show, by their structure and evolution, various theological and ritual similarities with those of the late Roman empire.
- **Pages:** 299 to 319
- **Collection:** [Encounters](#), n° 88
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812429958
- **ISBN:** 978-2-8124-2995-8
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-2995-8.p.0299](https://doi.org/10.15122/isbn.978-2-8124-2995-8.p.0299)
- **Publisher:** Classiques Garnier
- **Online publication:** 08-05-2014
- **Language:** French
- [Display online](#)